

MAGAZINE  
Section

School Days  
Reading

School Days  
Arithmetic

MARY

DOG

CAT

FIRST DAY AT SCHOOL

Photo by Frank Lindgren  
Fitting cover girl today is Marjorie Green who poses prettily before the blackboard to typify hundreds of Long Beach children who will start school tomorrow for the first time. See Page 2.



# Trailing the Mighty Tehachapis

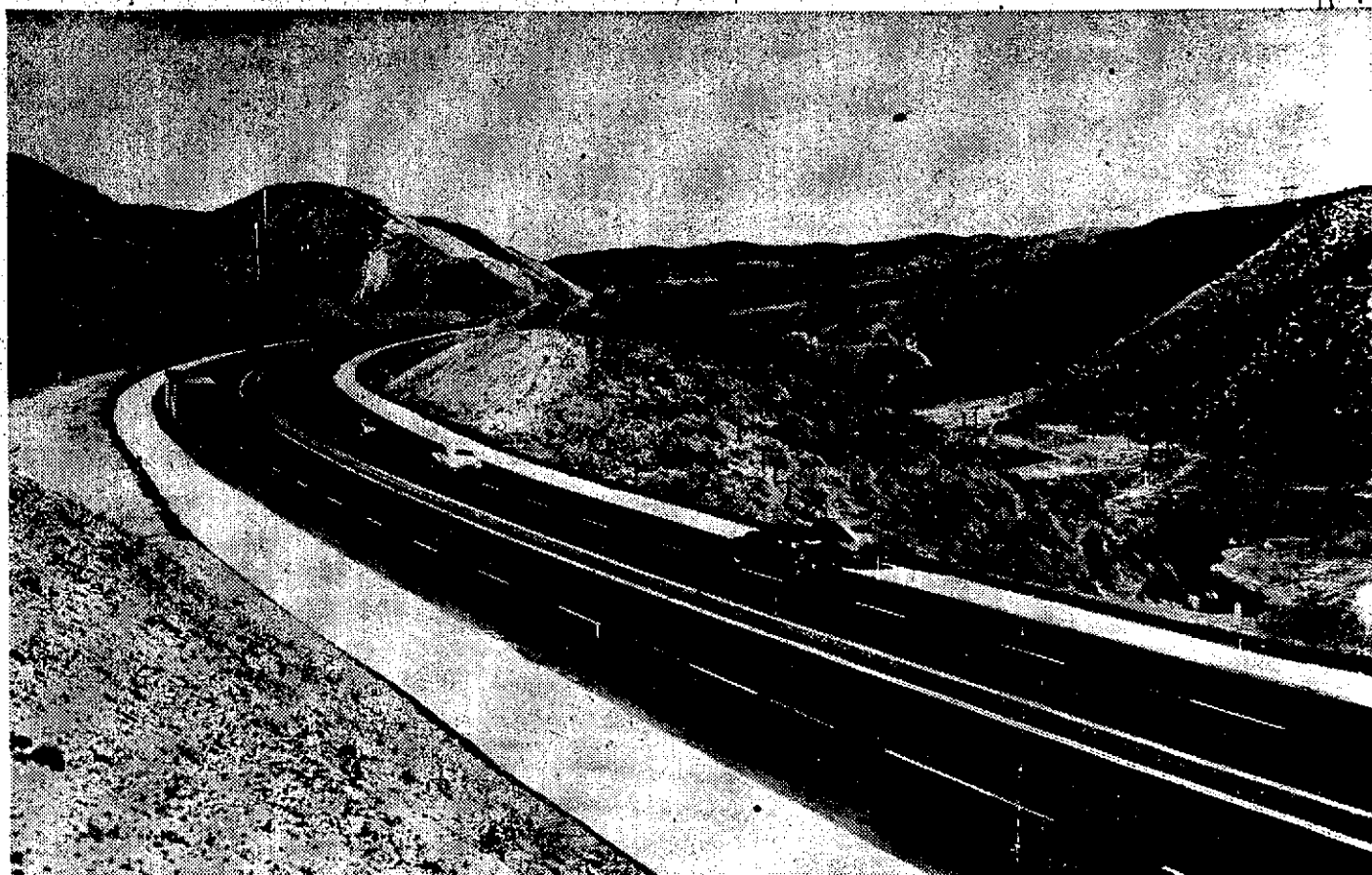


This is a section of the old Ridge Route which will be remembered by Southern Californians who traveled over the Tehachapis before road was modernized.

By Mark McMillin

IN THE SUMMER of 1771, the doughty Spanish military commander at Los Angeles, Don Pedro Fages, learned that two deserters from the fort had headed northward into the rugged Tehachapi Mountains. Setting off in hot pursuit, the Fages party trailed the miscreants, captured them, then explored the entire region, making maps, keeping a chronicle, interviewing the Indians, and killing many deer and bears.

Today, tourists in California rarely see bears, but they still thrill to the beauty of the mountains, now traversed by the new divided Highway 99, formerly known as the "most dangerous highway in the nation" but now hailed as one of the finest and safest. The new



—Photos Courtesy California Division of Highways

The Ridge Route was once declared to be "the most dangerous highway in the nation." The new superhighway leading inland from Southern California is considered to be one of the finest in the entire United States.

## Mexico's Independence Day

By Mamie R. Krythe

MEXICANS of Southern California will join in celebrating Mexico's most important patriotic celebration next Saturday night and Sunday, their colorful "El Dia de Independencia." Exactly 141 years ago the soldier-priest, Fra Miguel Hidalgo y Costilla, performed the most daring act of his career.

On Sept. 15, in Delores, Guanajuato, Mexico, he rang the church bell at 11 p. m., supposedly to call his people to worship. But instead, he sounded the famous cry, "El Grito!" his nation's cry of freedom. Hidalgo told his countrymen to take up arms to overthrow the tyrannical rule of Spain. In his hand the priest held a statue of Our Lady of Guadalupe, the patron saint of Mexico, as he led the crowd in shouting "Viva La Independencia de Mexico!"

The news of this courageous deed quickly spread through the country; and the campaign began that finally brought about Mexico's freedom from the mother land. So it's not surprising that this holiday rates with the Mexicans as the Fourth of July does with U. S. citizens.

Since 1810, this historic scene has been re-enacted each year on Sept. 15 in Mexico City and in many other communities. The streets are gaily decorated with colored lights in the national colors, red, white, green. Countless flags wave from win-

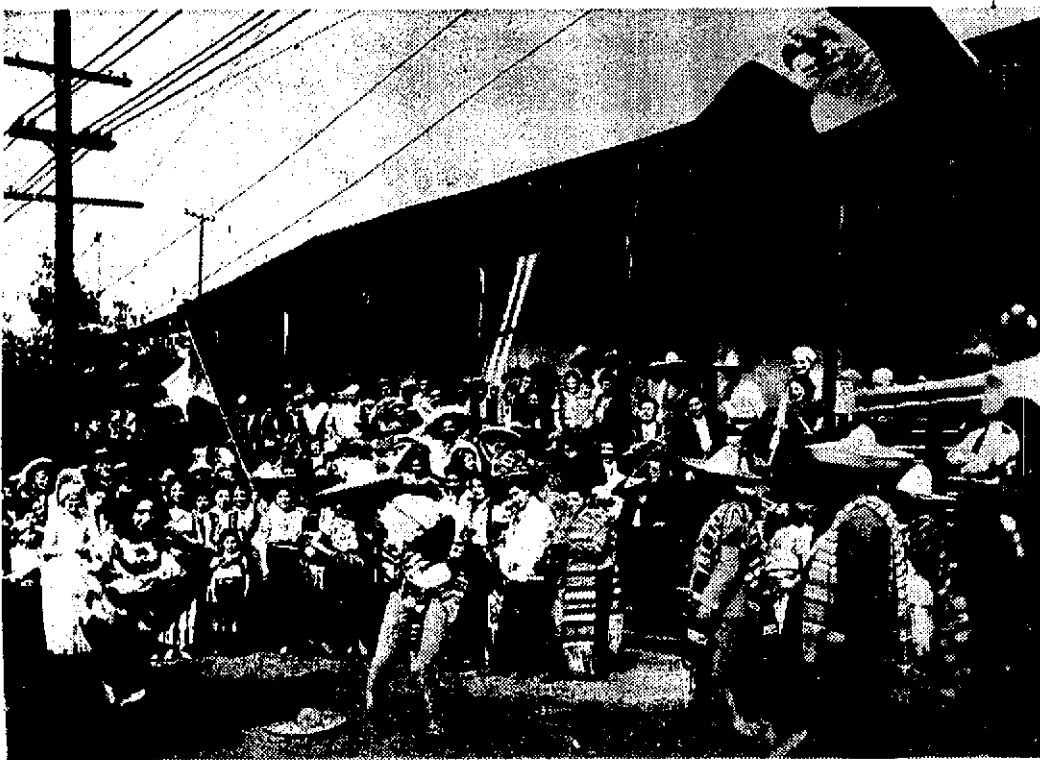


Photo Courtesy Title Insurance & Trust Co.

Lively scenes and gay costumes mark the celebration by Mexican residents of the U. S. of their mother country's Independence Day on September 15 and 16.

dows; pictures of the brave priest are displayed; there are fireworks, pistol shots, and cheers of happy crowds, when the head of each city or town at 11 p. m., after the ringing of church bells, sounds again the old cry, "El Grito!"

AS SOUTHERN CALIFORNIA, especially Los Angeles, has such a large Mexican population, this fiesta is an outstanding annual event. The mayor recognizes its significance, declaring it a day "that ranks in world history with our own Fourth of July."

During the two-day celebration many Americans join with the Mexicans in expressions of good will. On the evening of Sept. 15, there is a big celebration on the steps of the Los Angeles city hall. Spring St. is closed to traffic, and thousands

gather to hear the program, which includes an address of welcome by the mayor; talented Mexican artists, singers, dancers, motion picture stars, take part in the festivities; there are gay songs, native dances, and excellent music by Mexican orchestras. Of course there are speeches by high-ranking officials, who stress the significance of the holiday.

THE MEXICAN Declaration of Independence is read; the "liberty bell" sounds; and the national anthems both of Mexico and the United States are sung; then the call, "El Grito!" is heard and taken up by the crowd jammed in Spring St. to celebrate "Fiestas Patrias"; and one hears many cries of "Viva Mexico!" and "Viva America!"

The festivities continue through the next day. Thousands of Mexicans gather at Lincoln Park, where floral tributes are placed at the foot of the statue of Miguel Hidalgo. There are appropriate ceremonies by various groups; and an honor color guard forms at the statue for a moment of silent tribute. There is more speech-making and singing, and dancing by young people in colorful costumes. There

are sounds of castanets as intricate steps are performed. That evening the visiting celebrities are entertained with a banquet and formal ball.

THINGS are very gay at Olvera St. on these two days. Bells in front of Avila House are rung and "El Grito!" is heard. A life-sized picture of Hidalgo occupies a place of honor on the decorated porch of Avila House, over which the flags of Spain, Mexico, and the United States have flown. The children of Olvera Street, after a program of songs and dances, place a wreath and garlands of flowers before the hero's portrait, and relive the story of the village priest who incited the peasants to rebellion.

Unfortunately, some Americans confuse this anniversary with that of May 5—Cinco de Mayo—and believe the earlier fiesta the same as our Fourth of July. Although Cinco de Mayo is also an important Mexican historical holiday, it commemorates an event that occurred 52 years after "El Grito!" had sounded. It denotes the Mexican resistance to the invading French forces at Puebla, Mexico, on May 5, 1862, and symbolizes Mexico's driving the interlopers from her soil.

## Campus to Film Set



Photo Expressly for Southland Magazine by Universal-International Studios

Kathy Hardin, Long Beach college girl, has a role in Universal-International's "Son of Ali Baba," starring Tony Curtis, with whom Miss Hardin is seen above.

By Mary Lou Zehms

THE MOST glamorous adventure in the eyes of most teen-age girls would be a movie career. Less than half of one percent of these would-be thespians ever have the opportunity to appear before the klieg lights. There is an exception, however, in the case of 18-year-old Kathy Hardin of Long Beach who is playing in "Son of Ali Baba" for Universal-International Pictures.

A brunette with hazel eyes, Kathy was chosen for a film career from 160 young women in the Southland. Since singing and dancing have been interwoven with school work the past 10 years, with her dancing partner, Joel Childress, she won first place on a television opportunity show early this summer. She was seen by a talent scout and as a result Kathy is now working five days a week at the studio.

It means rising before dawn to drive to Universal City where the Technicolor film is being made with Tony Curtis,

is the one most girls dream about.

WHEN the picture is completed in another two months (it is a sequel to "Prince Who Was a Thief") Kathy hopes to combine her college studies at UCLA, where she is entered in February, with an acting career. She is a graduate of Jordan High School and completed her first year at Long Beach City College last spring.

When Kathy finds time, she is ardently rooting for victory for her favorite baseball team, riding horseback or swimming in the ocean.

## IN THIS SECTION

Sunday, September 9, 1951

Vol. 4, No. 33

MARJORIE, today's winsome cover girl, is 5 years old. She's the daughter of Mr. and Mrs. W. Green, 2200 Golden.



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FRED TAYLOR KRAFT  
Magazine Editor



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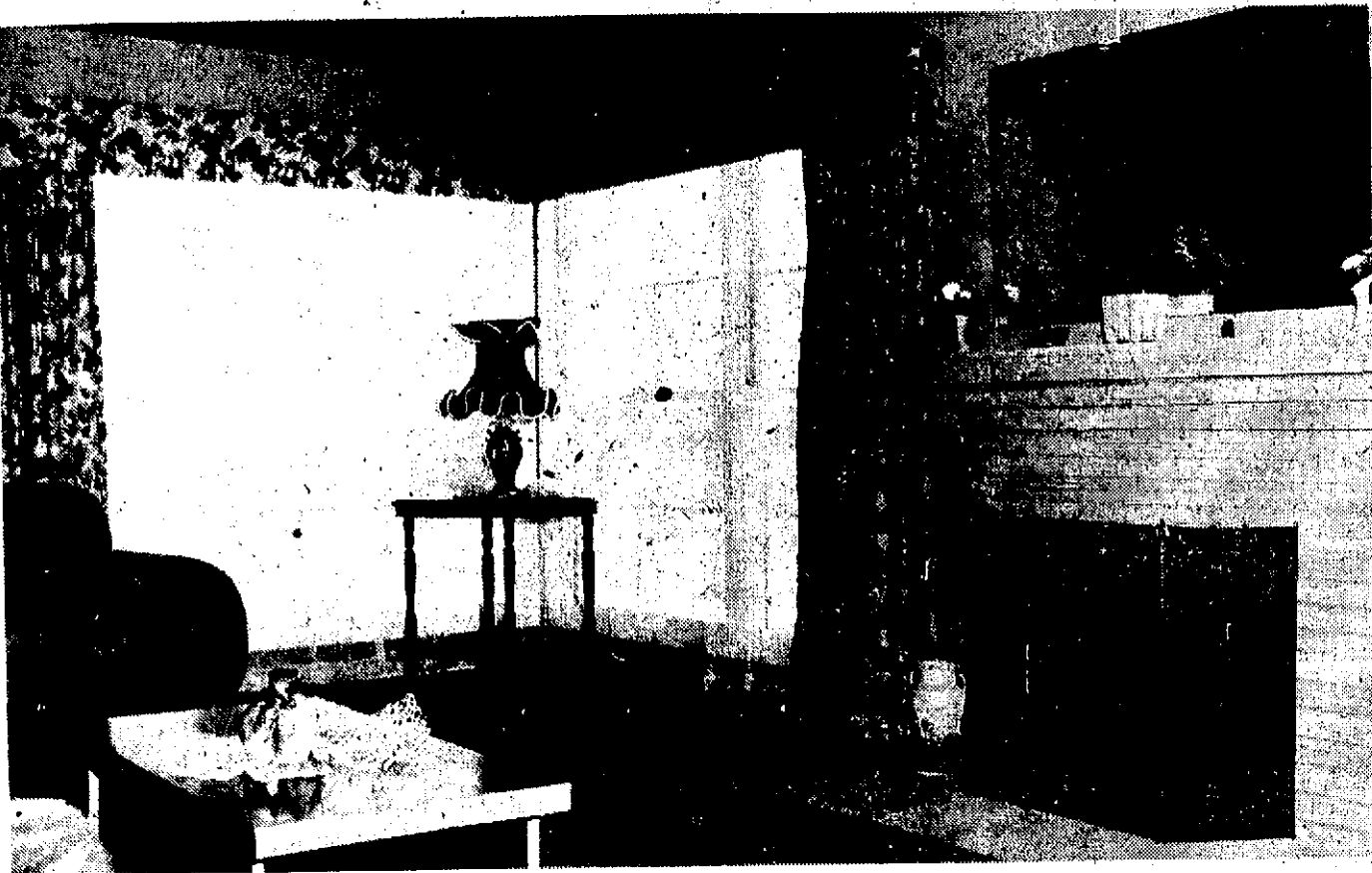
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# Resistant to Hard Usage



Sturdily built and designed to withstand hard usage, the home of Mr. and Mrs. J. C. Braithwaite has a divisible living room. Area pictured above, with draped corner windows, can be closed off from the second living room.



Clapboard and stucco treatment is given exterior walls of the pleasant home of Mr. and Mrs. J. C. Braithwaite and family. The entry is done attractively.

**T**WO GROWING boys of eight and four years of age need a sturdy house to live in. Mr. and Mrs. Jack C. Braithwaite were well aware of this fact when they built their new home for the boys, Ronnie and Wayne, and themselves at 2401 Quincy Ave. They planned a second living room where a plastic tile floor and durable furniture can absorb the effects of hard usage.

The floor plan is arranged so that this second living room divides the living areas from the bedrooms, acting as a noise buffer between. Thus, when the boys are in bed, company in the living room will not bother them.

Mrs. Braithwaite has been

By Althea Flint

given consideration in this plan. A large service area, off the kitchen, where the freezer and ironer are placed, has large windows and pretty wallpaper. A comfortable chair for relaxing while sewing and a straight back chair for the ironer make up the furnishings. Built-in storage closets and cupboards make for efficient housekeeping.

The large windows which open on the south side in the service area, the kitchen and the living room bring a breeze inside even on the hottest days.

The door from the service area is connected to the garage door by a short breezeway.

When groceries are brought in from the car it is just a few steps from the garage to the freezer and the kitchen.

**T**HE SIMPLE exterior design of this house is in good taste. The almost flat roof is of crushed rock, exterior walls are of stucco and clapboard, painted a pleasant grayed-down tone of blue. White trims the wide corner windows and the lowered railing around the porch.

Planting needs no extra upkeep. The parking is planted in geraniums which add color. Shrubs planted next to the house need no replanting.

In the living room the spa-

(Continued on Page 12, Col. 1.)

## Add Zest to Luncheon

By Mildred K. Flanary

**L**ET'S TALK about quick, easy menu planning for the busy fall days ahead. You'll want a batch of all-in-one recipes which will add new punch to the lunch. Never let there be a lunch-time "let down" in your album of palate pleasers. Lunch must satisfy healthy appetites as well as provide a solid "bridge" across the afternoon.

A well-stocked pantry shelf of canned meats offers a wealth of good eating ideas. For example, try an oven dinner featuring whole kernel corn topped with tasty Vienna sausages.

To team up with this Corn 'n Vienna Sausage Casserole, serve crimson tomato aspic salads, hearty rye bread and butter, and your favorite fall fruit pie. Here's the recipe for the casserole:

### Corn 'n Vienna Sausage Casserole

2 No. 303 cans golden sweet whole kernel corn  
Butter, salt and pepper  
2 cans Vienna sausage  
Parsley

Drain the corn and empty it into a well-greased shallow baking dish. Dot with butter and sprinkle with salt and pepper. Spoke the Vienna sausages in a wheel over the top. Bake in a moderate oven (350° F.) about 30 minutes. Yield: 6 servings.

Another tasty dish is Eggs Benedict. • A quick look through a few cook books and a dictionary failed to explain why eggs fixed with Hollandaise sauce over ham and an English muffin are called "Eggs Benedict." Benedict, as you know, is an obsolete word meaning blessed, while a benedict in Shakespeare's time meant a newly-married man. So, maybe Eggs Benedict means a blessed union, for it certainly is a most delicious combination. Regardless of what it means, a fruit salad is a perfect complement.

**Eggs Benedict**  
6 tablespoons margarine  
3 English muffins  
6 thin slices ham  
6 poached eggs  
Salt, toast and spread muffins with vitaminized margarine. Sauté ham in margarine and place a slice on each portion. Top with a carefully trimmed poached egg and cover with Hollandaise Sauce. Yield: 6 servings.

**Hollandaise Sauce**  
1/2 cup soft margarine  
2 egg yolks  
1/4 cup boiling water  
Dash of cayenne  
1/2 teaspoon salt  
2 tablespoons lemon juice  
1/2 teaspoon pepper  
2 tablespoons tomato paste (optional)  
1 tablespoon minced parsley  
Cream vitaminized margarine. Beat egg yolks and gradually add the creamed margarine. Add boiling water, seasonings, and lemon juice. Cook in a double boiler until thick. Add tomato paste and minced parsley. Clip the following suggestions, too, and keep them handy for meals-in-a-hurry dishes and accompaniments:

**Sweet Potato Casserole**  
1/2 cup milk  
2 eggs  
1/2 cup soft butter  
1/2 teaspoon salt  
1/2 teaspoon ginger  
1/2 teaspoon cinnamon  
1/2 cup brown sugar  
3 cups diced raw sweet potato  
Blend 1 minute, stopping every 15 seconds to stir down well. Place in greased baking dish, 10x8 inches. The blended mixture should look evenly grated. Bake in moderate oven (350° F.), until done, about 45 minutes. Cut in squares and serve warm as vegetable, or with sauce for dessert. Makes 4 servings.

**Scrappple**  
1 1/2 lbs. pork shoulder  
4 cups boiling water  
1 cup fine corn meal  
2 teaspoons salt  
1 cup cold water  
1 cup pork broth  
1 cup pork broth  
3 tablespoons diced onion  
1/4 teaspoon thyme  
1 teaspoon powdered sage  
1/2 teaspoon marjoram  
Diced cooked pork

Place pork and water in Dutch oven and cook, covered, until tender, about 1 1/2 hours. Place corn meal, salt, water and pork broth in top of 1 1/2-quart double boiler. Place pork broth and onion in glass container and blend 5 seconds. Add herbs and cooked pork, from which fat and bones have been removed. Blend 15 seconds. Bring corn meal mixture to boil. Add blended meat mixture. Place over boiling water and cook, covered, for 1 hour, stirring after 30 minutes. When done, pour into large loaf pan, 9x4 inches. Chill until firm. Cut in 1/2 inch slices. Roll lightly in flour and cook in hot fat until golden brown. Serve with syrup.

**Hush Puppies**  
Sift into mixing bowl:  
2 cups fine corn meal  
1 tablespoon flour  
1/2 teaspoon soda  
1 teaspoon salt  
1 egg  
1 cup buttermilk  
1/2 cup coarsely diced onion  
Cover container and blend contents until onion is finely cut, about 10 seconds. Pour blended mixture over sifted corn meal mixture. Stir until completely moistened. Let stand 5 minutes. Drop by rounded teaspoons, or tablespoons, into 1 1/2 inches of moderately hot fat or oil (370° F.). Fry about 1 minute, turning when brown on one side if necessary. Drain on absorbent paper and serve hot. Makes 30 to 40 hush puppies.

**Spoon Bread**  
Mix together in bowl:  
1/2 cup cold water  
2 cups white corn meal  
2 cups boiling water  
2 eggs  
1 1/2 tablespoons melted butter  
1 tablespoon salt  
1 1/2 cups buttermilk  
1 teaspoon baking soda  
Sprinkle cold water over corn meal and mix. Gradually stir in boiling water. Let stand half an hour. Blend remaining ingredients thoroughly, about 15 seconds. Add to corn meal, mixing well. Pour into well-greased deep 1 1/2-quart baking dish. Bake, uncovered, in hot oven (425° F.) until well-browned about 45 minutes. Serve hot. For a fluffier spoon bread, separate eggs and blend only the yolks with the buttermilk. Beat egg whites until stiff but not dry with rotary egg beater. Gently fold into corn meal and bake as directed. Makes 6 servings.



Spicy Vienna sausages top canned, whole-kernel corn in casserole dish above, excellent with tomato aspic.

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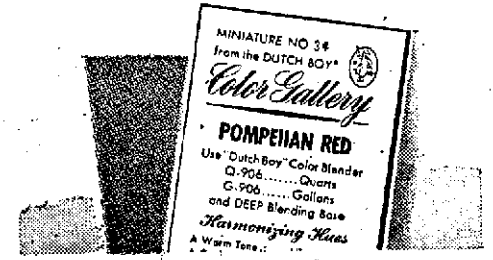
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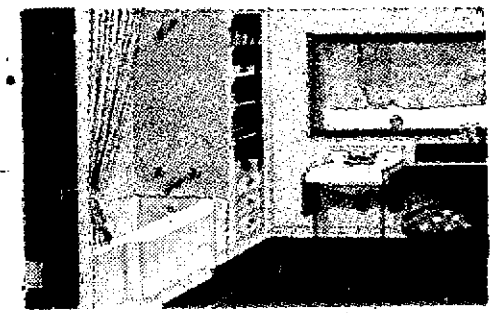


Take home any swatches that strike your fancy. Check them against key fabrics under artificial and day light. Large size makes colors easier to compare.



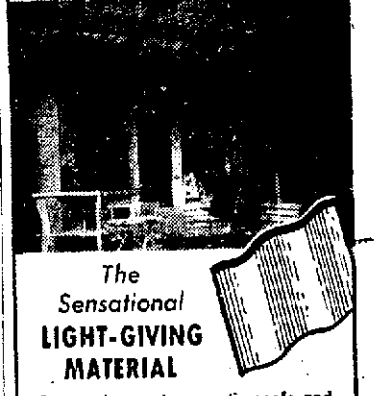
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# Taking Liberty with Form

By Dorothy Killam



The Allen Hartshorns built on a pie-wedge-shaped lot and adapted the design of their home to the site. The garage was built at an angle and serves to seclude the terrace. The home is conveniently arranged and is entirely livable.

**B**Y TAKING liberties with the conventional square and rectangle in their new home, Mr. and Mrs. Allen Hartshorn have gained a home that has convenient, livable, space—and an appearance of even more. The unusual shape of the corner lot at 2441 Klime Ave. called for a floor plan that would gain dividends from comparatively large size.

The Hartshorns saw no reason why all the walls of a

house had to be at right angles to each other, especially on a pie-shaped lot such as theirs. By building the garage at an angle to the kitchen wing, the terrace outside the living-dining room is secluded in the angle at which the garage is placed.

Clerestory windows in the bedroom wing provide good general light when the other windows must be draped for privacy. Large windows overlook the back garden for an interesting view. The front garden is brought inside through a wall of glass in the living room.

Landscaping is planned to make the most of the lot and to show off the house to its best advantage. A low rail fence frames the lawn behind ivy geraniums in the front garden.

In the back yard, space has been allotted for dining, relax-

ing, sports and for a service area. Concrete slabs have been laid under the roof overhang, under the clothes line and at the end of the yard where games may be played. The lawn portion of the yard is large enough so that there is a green area but not so large that the Hartshorns are slaves to the lawn mower. A planting area of brick near the center of the yard makes a bright spot of flowers.

**I**N THE living room a clever trick is performed with angles. The ceiling follows the

slope of the roof to create an impression of spaciousness, yet a dropped ceiling of natural wood over the fireplace contributes a cozy corner.

The ceiling is also dropped over a conversation grouping opposite. Lighting built into these dropped ceilings provide soft illumination for the dining end of the room, as well as the living portion.

The various materials used in the construction of the living-dining room lend their natural texture to its interest. The redwood dado and dropped ceilings contribute a natural warm color

and grain pattern. The exposed chimney and fireplace are of colorful stone.

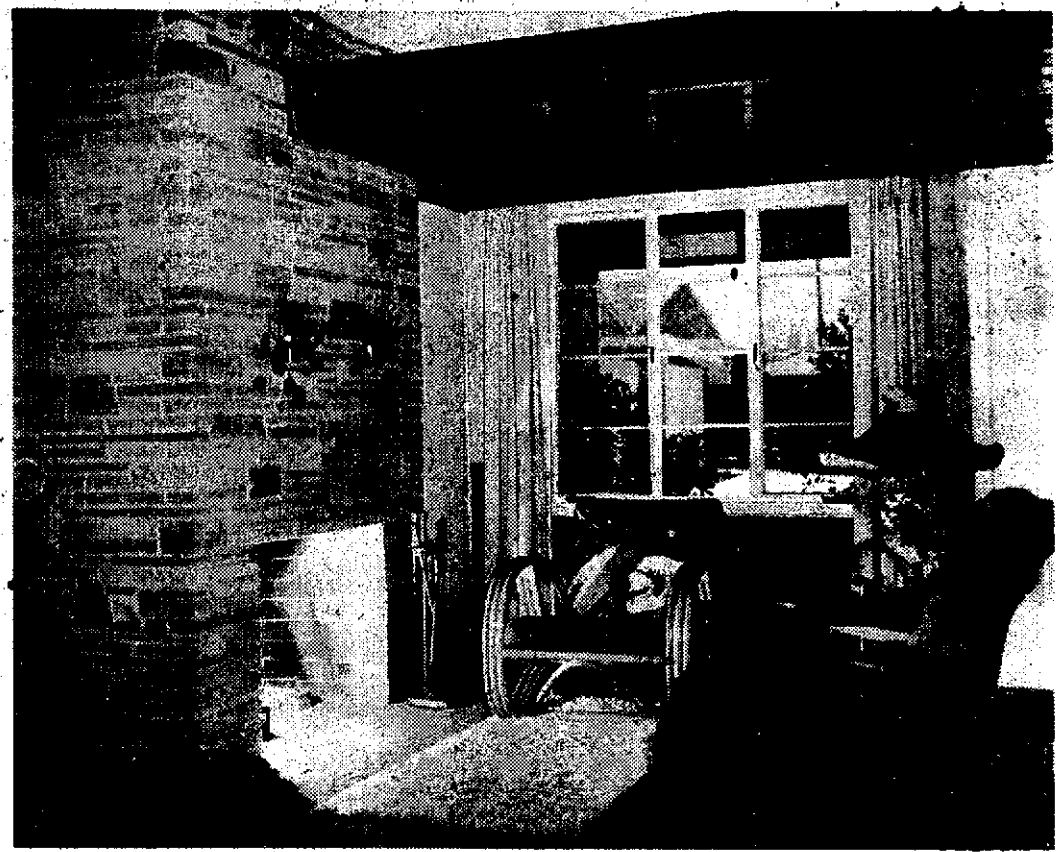
Large windows are hung with draw draperies to control light and privacy. The light-colored dining table at one end of the room is placed directly under a window which overlooks the back garden.

**R**ATTAN furnishings are comfortable and colorful with gaily-patterned cushions. The walls are painted green and the carpeting is also green.

In the kitchen the cabinet doors are of natural wood which is easy to keep clean. The U-shaped work counter with the sink in the center and the stove and refrigerator at opposite ends contributes to its convenience. The tile floor is laid in a checkerboard pattern.

Leatherette benches and a chrome table are built into one end of the kitchen. A partition of cabinets and frosted glass makes a partial separation between the dining and working portions of the kitchen. A large window over the table is hung with a bamboo roller blind.

A sleeping room off the kitchen has built-in bunk beds and cabinets. It is connected to the kitchen, garage and terrace.



—Photos by M. J. Melvin

Cozy area by the fireplace is this portion of the living room of the cleverly designed home of Mr. and Mrs. Allen Hartshorn. Dropped ceiling lends intimacy.



The dining area of the kitchen (left foreground) is placed beside a wide window overlooking the garden. Window over the sink also lightens working area.

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Lawn and concrete recreational areas of the Hartshorns' back garden are seen in the picture above. The home takes liberties with customary building form.

## Repair Leaky Plumbing

By Mr. Fix

**L**ITTLE things can add up to a major nuisance. The drip, drip, drip of leaky plumbing, for instance, not only raises your water bill, but produces a nasty shock when the bill comes in from the water department.

That slow dripping sound generally indicates the sort of leak you can fix yourself. Most of the time it's nothing more than a worn-out washer. Since washers take a beating every time you turn the water on and off, they're bound to wear out from time to time, and pretty soon you'll get in the habit of keeping a supply

of various sizes in your tool kit.

It may sound superfluous, but remember to turn off the water leading to a fixture before you start your repair job. Nearly all plumbing installations of recent vintage have shut-off valves on the pipes below the faucets; if yours doesn't, shut off the main water supply.

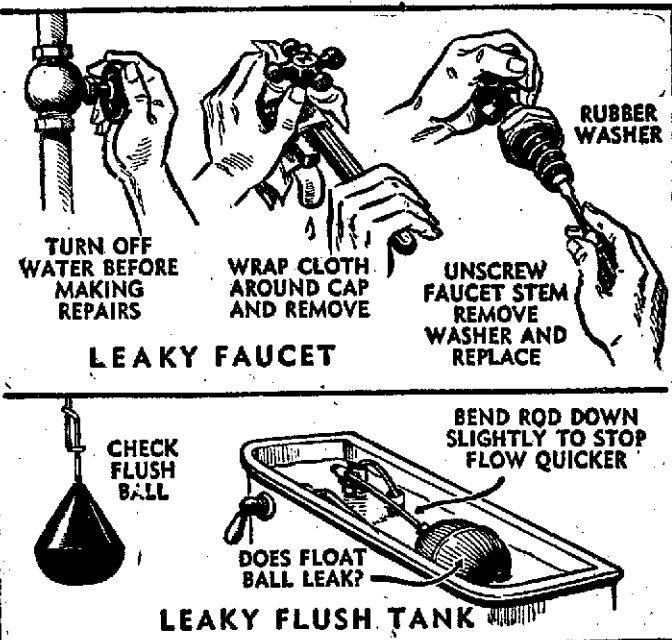
Then wrap a cloth around the faucet cap, loosen it with a wrench, and unscrew the faucet stem. At the bottom of this you'll find the screw that holds the washer in place. A screwdriver takes care of this phase of the operation, and after you've replaced the worn washer with a new one of exactly the same size, you just reverse the whole process. If this doesn't stop the leak,

it may be because you've let it drip too long and damaged the valve seat, which is down inside the faucet, with the worn-out washer. You'll need a gadget called a valve-seat reamer, which your hardware man carries, to ream things out so that the washer makes a snug fit again.

If the leak isn't a drip from the end of the faucet, but a sort of weeping up through the cap, remove the cap nut and replace the packing washers.

Sometimes you'll find the faucets leak where they're attached to the supply pipe. For some reason this happens most often with faucets for hose connections outside the house or in the garage. Cotton string wound tightly around the connecting threads and daubed with a plumber's compound will do the trick nicely.

Flush tanks on toilets that never seem to stop running usually have something wrong



LEAKY FAUCET

CHECK FLUSH BALL

DOES FLOAT BALL LEAK?

LEAKY FLUSH TANK

the leaking section and replace it with a length of rubber hose fastened to the ends of the rest of the pipe with hose clamps. By the time you've fiddled around with this, though, chances are the plumber will have turned up.

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with the flush ball, which drops down and stops water from running out of the tank, or with the float ball, which shuts off the water when the tank is full.

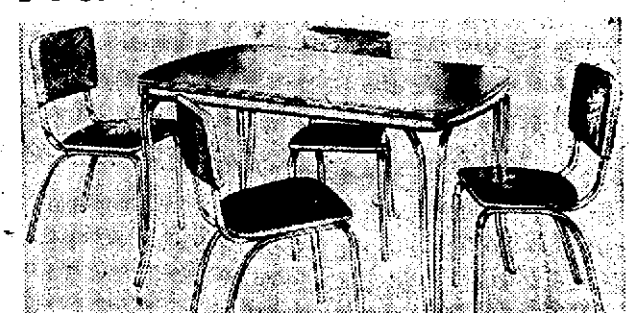
If it's the flush ball, it's probably worn out like a faucet washer, and needs replacing. If the float ball is at fault, bending the float rod slightly so the water stops coming in before it reaches the top of the overflow tube ought to do the trick. Sometimes the float ball springs a leak and since it no longer floats, needs replacing, too.

When a length of pipe springs a leak, the best permanent repair is to shut off the water leading to that pipe and call your plumber, since most homeowners don't keep pipe-

cutting tools and threading machines around the house.

Plumbers can't always turn up the minute you want them, however. One emergency repair most homeowners can accomplish with materials at hand is to wrap a thick layer of rubber tape tightly around the leak. Or you can cut out

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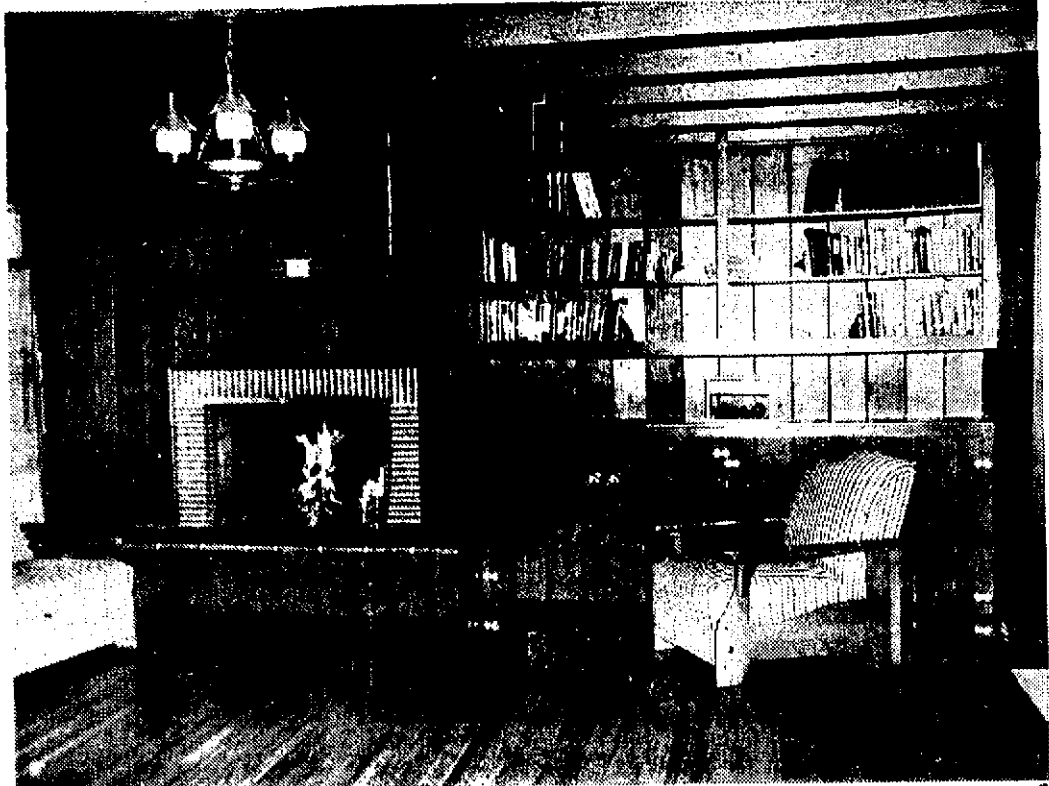
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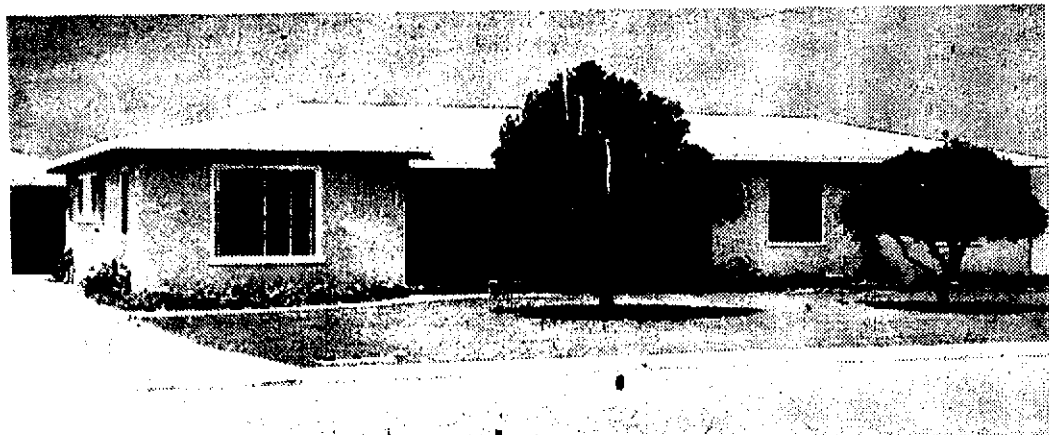
# Designed to Family Need



This is a view of the fireplace wall in the home of Elwin and Deloras Gardner. The fireplace can do double duty; a grate may be set into it for barbecuing.



Two chairs may be drawn up to the table at the end of the kitchen, providing places for entire family when it's meal-time. Cabinets are in a natural finish.



Suited perfectly to the needs of a family of five is the Gardner home (above) in Garden Grove. Plan prevents encroachment of elders on children's activity.

By Caroline Coleman

**P**LANNED TO conform to needs and comfort of a family of five, the home of Elwin and Deloras Gardner and children, 12791 Alamitos Way, Garden Grove, has enough rooms to forestall the interests of the adults crowding out those of the three children.

The spacious glass areas combine indoors and outdoors, resulting in extended living space. A wall of glass in the den overlooks the back garden and a large window in the living room views the orange trees in the front garden. The formal dining room also has the advantage of large windows.

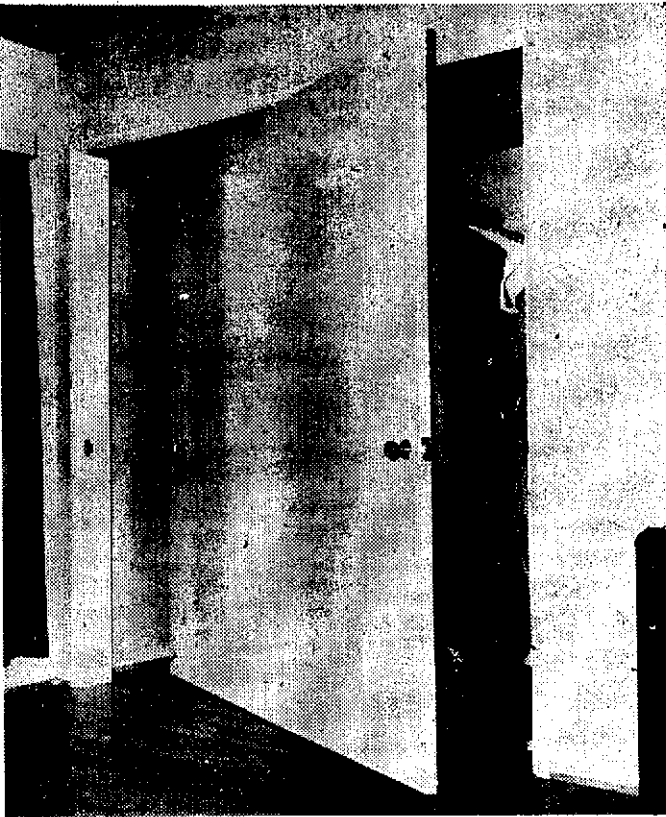
There are two living rooms. In one Mr. and Mrs. Gardner can entertain while the children watch television or carry on their own activities in the other. Sliding doors of waffle glass shut these rooms off from one another or throw them together for entertaining large groups.

The fireplace in the back living room can be used for barbecuing. It has a raised hearth at convenient height and it is fitted with a grill that is removable.

**O**NE END of the kitchen is popular—furnished as it is with a curved leatherette bench and chrome dining table. This corner comfortably serves the entire family at breakfast or other informal meals.

The gay hen and rooster pattern which decorates this end of the kitchen goes a long way towards brightening up dull days. Linoleum in a splatter pattern does not show soil.

In the work portion of the



—Photos by H. S. Melvin

Each of the three bedrooms in the Gardner residence are equipped with revolving doors and attached curving rods.

kitchen the cabinets are built of white fir which has been finished to bring out the natural grain and color of the wood. Tile work counters are keyed to the color scheme of the room.

The formal dining room opens directly off the kitchen on one side and the living room on the other. Its etched plywood dado is finished to bring out the natural color of the wood. Not only is it attractive but it is practical because fingerprints are not apt to show up on it as on a painted surface.

**T**HE LOT on which this house is built is good sized, 80 feet by 146 feet, so

there was space left for a good-sized garden, both in front and back, when this three-bedroom home with its 2100 square feet of floor space was completed.

Built into each of the three bedrooms are unusual wardrobes. A curved rod on which the clothes are hung is fastened at each end to a wide wood panel which revolves to bring the clothes out into the room. Shoes are placed on a shelf at the bottom.

Storage cabinets and drawers in the hall are useful for storing such things as the ironing board and linens. The furnace is built into a closet in the center of the house between living rooms and bedrooms.

## It's an Antique

# Irish Porcelain

By Lucretia Roper

**A** POPULAR porcelain-ware in 1863 came from the town of Belleek in Ireland, from which the ware takes its name. The first porcelain factory was located about six miles from the sea directly west of Belfast. It is said that a felspathic clay stratum was first discovered on the Castle Caldwell estate and in 1857 a Parianware factory was built upon the site.

Belleek ware is quite distinct and easily recognized, due to the local materials used in its manufacture, for it is paper-thin and soft-toned. The vase, illustrated here, a family piece in the William N. Blancagniel home at 164 Syracuse Wk., is an excellent example of the charm and grace achieved at the Belleek factory before the turn of the century.

Because of its proximity to the sea, the early pieces of Belleek were adapted to marine plants, corals, mermaids, sea shells and general sea forms. At a later date, the workers copied patterns from other kilns, straying somewhat from the picturization of marine life.

The process used in Belleek is this: After the clay is made into the consistency of thick cream, it is poured into a mold and allowed to dry for a few minutes; then the mold is removed and the floral design is put on by hand, after which the ware is placed in a kiln where it is fired for 56 hours (using 17 tons of coal to each kiln).

Perhaps Belleek is best known for its beautifully

woven baskets. This process consists of putting the clay through a machine and as the strands come out they are cut into proper lengths and then woven by hand over plaster forms.

After the ware is painted, it is then fired again at a low heat. This gives it a colorless effect.

Marks on Belleek ware consist of a round town with an Irish harp on the left and an Irish wolf hound on the right with a ribbon running beneath bearing the name Belleek flanked by shamrock. The modern ware has a circular Celtic symbol added to the above identification. The factory, still in operation, employs about 150 workmen who carry on this fine art of porcelain making.



This vase, of soft-toned Belleek ware, was made in Irish factory before 1900.

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## Decorating Topics

By Edgar Harrison Wileman

**T**HE LARGE number of smaller homes now being built have been a challenge to

furniture designers and manufacturers. They have produced a great many examples of dual purpose or multi-unit purpose articles.

They have made, for example, the table that may be used as a console against the wall when closed, but may open up, first of all into a card table and then, by inserting leaves, becomes a dining room table for eight or even 10 people.

Tables exist also that are placed at the ends of a sofa or alongside a chair. They are

primarily intended for lamps or convert easily into card tables or luncheon tables. Some may have storage drawers, places for phonograph records, books and magazines. Then there is the coffee or cocktail table that is large enough for bridge or luncheon and for this purpose has a mechanism that allows the table to be raised to the correct height.

In addition to tables there are cabinets which convert into desks; desks that may be used for dressing tables and commodes so versatile that they are equally correct in any room of the house.

All this furniture is not confined to the modern style but may be found in Provincial as well as 18th Century.

## Leave Space

**S**INCE food expands as it freezes, it's a good idea to leave "head" space for foods packed in liquid. About 1/2 inch is correct. Loosely-packed foods, such as broccoli or cauliflower, do not require this precaution as a rule.

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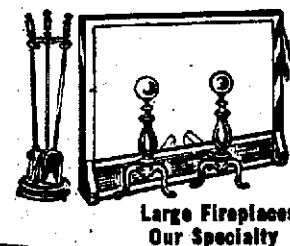
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# Keep Plants Well Trained

By Bob Gilmore

ONE OF the most neglected gardening jobs is the training of plants to keep them in their place. Ornamentals that trespass out of bounds quickly will cause a garden to lose its appeal. The



Often a neglected job in the garden is that of keeping vines and rampant shrubs properly shaped, trained.

handle. In later stages they will turn brittle. It is also advisable, especially on ivy desired to cover a fence, to prune off excess laterals that exist low down on the plant. These stems appear as stragglers and often droop on the ground. They give the plant itself a sloppy appearance and will interfere with bedding plants located close by.

PLANT ties are available at all garden supply stores. They are sold in various lengths as well as in a continuous reel which may be cut to the desired size. The plant tie is looped around a stem, then hinged to a nail driven into a wooden structure. Cinching the loop too tightly will inhibit normal growth. Supports are also available for attaching vines to brick, stucco, stone and concrete walls without damaging or defacing the surface. You should use small vine guides which

Fastening leader stems to supporting framework keeps the garden orderly.

are the size of a penny and in which a wire hook is embedded. The guide is cemented to the wall, the vine itself being supported by the metal hook. If, at a later date, the vine is removed the supports can be knocked loose by tapping them gently on the side with a hammer. They do not leave any residue on the wall.

# Charming Individualist

By Murtha Hurley

NOT MANY flowering shrubs continue, year after year, to make friends and influence Southland gardeners as does the charmingly different "shrimp plant," *beloperone guttata*.

This attractive low-growing evergreen bush is unique in many respects. Its novel autumn colorings come not from its flowers alone but from rich coppery-colored leaf-like scales, curled in such a way and overlapping one another as to appear like a shrimp, hence the popular name of the plant. Peeking out from under the coppery scales is the creamy two-lipped flower spotted with purple.

The flower bracts, often three inches long, are borne in great profusion on graceful arching branches through most of the year. For contrast the luxuriant foliage is a delicate light green shade.

The bush, growing not more than two to three feet tall, is an ideal plant to set in masses beneath low windows or at either side of an entrance. It looks charming against a concrete, stone or stucco wall and is equally effective beneath a rustic redwood fence.

In the perennial border it blends well with yellow, blue or bronze flowers. Set in the foreground of tall yellow or bronze chrysanthemums, the plant shows to good advantage. And used as a frame, bordering yellow or peach hibiscus, the distinctive little shrimp plant makes a decorative display and can also be used in front of tall green shrubs.

The plant is well adapted for pot culture, for use in patio or on a terrace, the coppery tones of its highly individual blooms blending effectively with the copper shade of the clay pot or urn.

Cut branches of the plant lend themselves gracefully to clever flower arrangements that last indefinitely indoors. And, surprisingly, the unique flowers have been used successfully in corsages.

Good drainage is a "must" for the bush, which is a native of tropical America. It can stand plenty of heat, is easily grown in either sun or partial shade. However, you will find the coppery tones of the flower bracts tend to deepen in tone when the bush is planted in a slightly shady location, protected from the direct sun rays between noon and 2 p. m.

The plant likes a loose, fair-



—Photo by the Author.

If a low-growing bush is desired, a novel shrimp plant (above) will afford attractive bed of color.

ly rich soil with leaf mold, peat moss and well rotted manure added previous to planting. A few handfuls of cracked pots or gravel should be set in bottom of the hole. Prune the plant vigorously in the spring after danger from frost injury is past.

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## DICHONDRA LAWN NEED SPECIAL FOOD

by JOE LITTLEFIELD

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Apply forty pounds of Red Star DICHONDRA-GRO to each thousand square foot area of lawn. Reapply the leaves are dry before application. Afterwards water in well. Keep moist for the next two days. Water as you do regularly thereafter.

Dichondra lawns should be fed at least four times a year. Six times would be better.

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## Use Spray

IF ANY of your Euonymus plants have scale, watch closely and get busy with a good spray. You may need to put your glasses on to spot the scale.

Be sure to follow the manufacturer's directions on the label. A common mistake is to make a spray solution stronger than recommended. To do so may cause injury to the foliage and young buds.

Los Angeles County Museum scientists have issued instructions on how to eradicate both types of snails. Two steps are required for a complete campaign of eradication:

1. Use of poisons—Commercial snail bait is effective against European snails and young African milk snails. It is not effective against the adult African snail. For the adult African snail use ferrous sulphate crystals, chlordane dust or chlordane spray. These

poisons should be spread under bushes. Do not apply to the bushes themselves. Do not water the area where the poison has been spread for at least 24 hours to avoid dispersion in the soil. Ferrous sulphate and chlordane, applied as instructed, are not dangerous to children and animals, although commercial snail baits are.

2. Physical destruction of snails—Water lawn very generously toward sunset. About two hours after sundown, come out on the lawn with a flashlight and destroy snails by stepping on them.

This two-step operation, carried on simultaneously, will destroy the snails around your house within a short time if repeated twice a week, the scientists said. Ask your neighbors to co-operate in doing likewise.

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First day at school is a thrilling experience for children, marking a new phase of life. Long Beach elementary schools reopen tomorrow.



Parents await turn to register children at Burcham School, Lakewood. Youths are just part of record class of 4500 kindergartners entering 34 local schools this year, result of population influx, high birth rate in 1946 and 1947.



Dads, too, help register children. Here, Gardner Rapp fills out form for third child at Lafayette. L. to r.: Christine, Nancy and Brian.



Birth certificates are needed to sign up and Kenneth, son of Mr. and Mrs. D. K. Hall, has his.



Miss Hope Scott, Roosevelt teacher, assures Diane, 5, daughter of Mr. and Mrs. E. Knapp, 1331 Cedar Ave., that she will like school.



Roosevelt School dictionary interests Colleen, 5, the daughter of Mr. and Mrs. Robert W. Warrick.



Field School enrollees are Patricia Marumoto, Anthony Funches and Olivia Castillo. Parents are the H. Marumotos, L. A. Funcheses and C. Castillos.



New school friends: Bunny, son of the L. T. Ebachers; Carol, daughter of the W. Engvalsons; Evan, son of D. J. Grahams.



# Realty and Building

Everett Purcell, Editor

## Realtors Plan Party

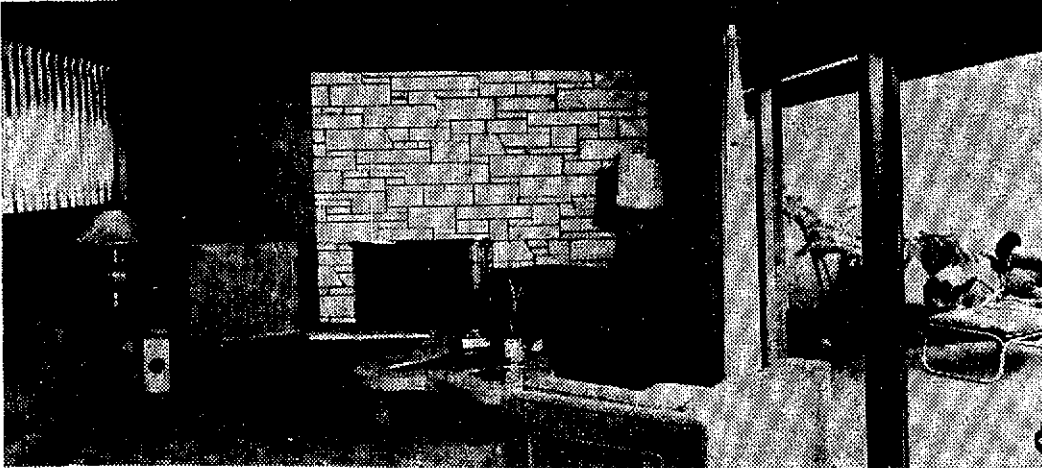
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THE Board of Realtors will stage a dinner-dance Sept. 20 at the Lafayette Hotel, it was announced yesterday by Betsy Byrnes, chairman of the women's committee, sponsors of the affair.

An entertainment program is being developed, Miss Byrnes said.

John G. Munholland, will present special awards to several local realtors who have been members of the National Association of Real Estate Boards for 20 years or more and who have held office in NAREB. They will be made members of Omega Theta Rho honorary fraternity.



Fireplace end of the living room of "The Garden House" is featured in this photograph. Patio is at right, with large glass door for access. The attractive two-bedroom home is formally open today in Park Estates, Anaheim St. at Pacific Coast Hwy., for National Home Week observance.

## Building Reverses Downward Trend

VOLUME of new building authorized in Long Beach last month nearly equaled the totals for August, 1950, Edward M. O'Connor, city building superintendent, disclosed last week.

His department issued 1406 permits covering \$3,139,670 worth of work in August this year. For the same month in 1950 there were 1412 permits aggregating \$3,240,100.

With the beginning of construction of a large single-family dwelling development in the Los Altos Community, residential permits jumped to \$1,659,190, compared to \$889,685 in August, 1950, and \$304,240 in July, 1951. Last month's volume will provide 212 new units, of which 187 are one-family houses. In July, 33 new units were created.

The upswing in residential building was an important factor in reversing the downward trend in new construction which has prevailed for many months, he observed.

A \$317,000 school project helped swell the August total. Twenty-one oil derricks, amounting to \$210,000, and 951 permits for repairs and minor alterations, worth \$737,510, were other major categories.

Private garages, numbering 188, were valued at \$111,645. Three "other industrial" projects amounted to \$38,400. Remaining categories, number of permits and total valuations were:

Item	No.	Value
Church	1	\$ 5000
Amusement	1	17,000
Public buildings	2	8000
Signs, sheds	40	9925
Stores, offices	3	15,050
Service station	1	1450
Factory, shop	1	6800
Warehouse	1	2700

## Garden House Open for Home Week

FORMAL opening of "The Garden House" in Park Estates is coupled today with the beginning of sales in the third unit of the larger home-site subdivision to mark the beginning of National Home Week, according to L. S. Whaley, developer.

"During National Home Week this year the public will see residential comfort and efficiency at an all-time peak," Whaley declared. "Steady improvements in design and materials, together with more efficient building processes, are showing themselves in more livable houses. It is significant that many details which not long ago were classed as luxuries have reached the point where they are considered standard equipment. Visitors will readily note many of these in 'The Garden House' and our other model homes."

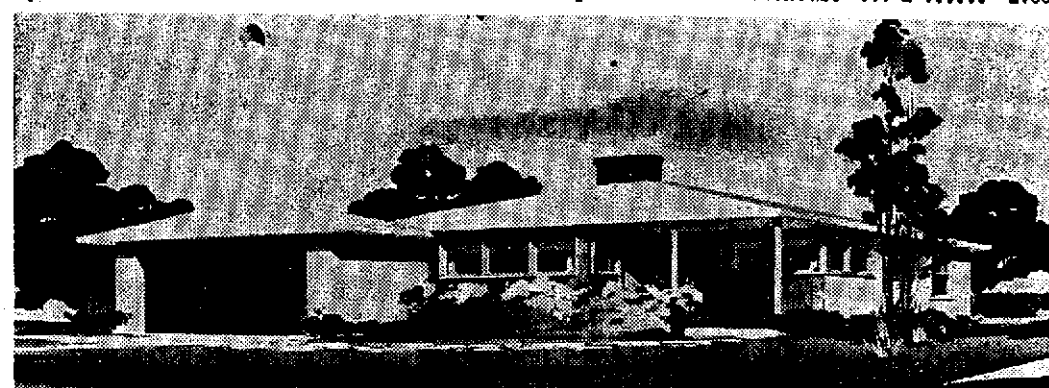
Approximately 8100 persons toured "The Garden House" last week end at a preview showing. The home was designed by Kenneth S. Wing, AIA, and furnished by Aaron Schultz.

Howard S. Reed, supervising sales in Park Estates, said yesterday that signs have been placed to mark five additional homes, all unfurnished, which are on public display.

Installation of utilities and improvements in the third unit of 71 homesites is progressing rapidly, Reed said.

The subdivision, located at E. Anaheim St. and Pacific Coast Hwy., will see at least 20 homes started this month, Reed said. All homes in Park Estates are individually designed and must be approved by an architectural committee.

Estates are individually designed and must be approved by an architectural committee.



Above is artist's sketch of the "Westwood" model home, furnished by Bill Jones. Located in Austin Sturtevant's University Manor development, the home will be open today for the first time. Also on display beginning today will be the "Brentwood," another furnished model home. Both are on Bellflower Blvd. between Los Coyotes Diagonal and Stearns St.

## Manor Announces Seven New Models

OPENING of seven new model homes, initiation of sales in the second unit, and a display of construction materials are being featured today by Austin Sturtevant in University Manor's celebration of National Home Week.

According to Walker & Lee, Inc., sales agents, the first group of homes in University Manor has been sold. Two- and three-bedroom residences are being put on the market today in the second group.

The display will illustrate the craftsmanship and materials being utilized by leaders of the construction industry in home construction.

This is the largest group of strictly FHA homes in the Lakewood district, according to DeWitt Lee, vice president of the sales firm. Reception by the public of the homes built by Sturtevant has been particularly encouraging, he added, and sales of the second group are expected to go even faster than the first.

Of interest to home purchasers are the facts that many of the homes have a bath and a half, and that it is possible to select both interior and exterior color combinations.

Priced from \$12,100, the homes may be purchased on liberal FHA terms. The monthly payments are extremely low and make it possible for a

family to purchase on an average budget. They are located between Los Coyotes Diagonal and Stearns St. on Bellflower Blvd. The model homes are open until 9 p. m.

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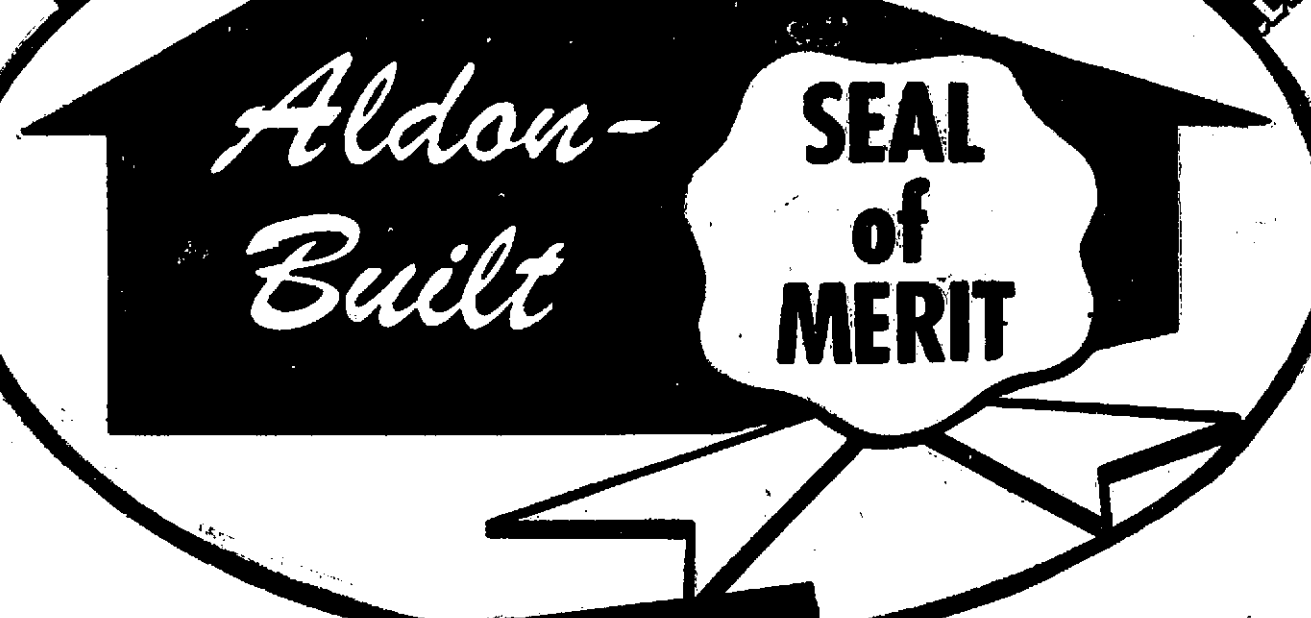
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- LANDSCAPING—CONCRETE DRIVES
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- LARGE 2-CAR GARAGES (attached or detached)
- KITCHEN and BATH CEILING FAN (clipper)
- Sewers, Gas, Water, Sidewalks, Curbs, Gutters
- Large Double Kitchen Sinks with Garbage Disposal Dishmaster Optional

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Convenient to Schools — Shopping — Recreation — Transportation  
Real Town and Country Living!  
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Finest Homes Ever Built!

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| 1 GENERAL ELECTRIC Dishwasher and Disposal                                     | 4 Stall Shower & Tub... Pullman Sink and 2 Baths in 3-Bedroom Homes     |
| 2 Wall-of-Glass Covered Patio EXPANDABLE FOR FUTURE USE                        | 5 Real Fireplace in Wall of Mahogany, Elm or Ash Paneling!              |
| 3 Natural Hardwood or Knotty Pine Kitchen Cabinets and Built-in Breakfast Nook | 6 Center Hall Plans... Plus many other Aldon-Built "Luxurized" Features |

OWN YOUR OWN 2-4-6 BED ROOM HOME

from \$49<sup>00</sup> FOR VETS pays principal & interest

Small Down Payment for Vet & Non-Vet!

DON'T BE CONFUSED—THERE IS ONLY ONE LAKEWOOD PLAZA

Lakewood Plaza

Another ALDON CONSTRUCTION CO. Development

4 EXHIBIT HOMES by Adair's Furniture

WALKER & LEE Sales Agents

Open 9 a.m. to 9 p.m.—Floodlight Nightly

ON SPRING STREET — 1 mile east of Bellflower Boulevard

LOS ANGELES: Go south on Western Blvd. to Lakewood Blvd. Turn east on Spring Street. 1 mile south of the Douglas plant, then turn east to LAKEWOOD PLAZA.

LONG BEACH: From Lakewood Blvd. or Pacific Coast Hwy. go south to Spring Street, then east to Lakehurst Blvd. or Harbor Blvd. or Harbor Blvd. to Spring St. Turn east 1 mile to property.

MAP showing location of Lakewood Plaza at the intersection of Spring Street and Lakewood Blvd.

## Hughes New State Mutual Agent Here

APPOINTMENT of Charles F. Hughes to represent the State Mutual Building and Loan Association in the Long Beach area was announced last week.

Hughes, active in real estate financing here for the past 25 years, announced at the same time the opening of a branch office at 4321 E. Carson St. Vivian A. Doidge, well known in Southern California real estate circles through her work in the escrow field, has been appointed manager of the Hughes Escrow Company office at that location by Statia Fraser, company executive.

Hughes said that State Mutual Building & Loan Association, headquartered in Los Angeles, has been successful in its field for more than 61 years. Hughes' main offices are at 247 Linden Ave.

## Lots of Time

It takes an average of 1420 man hours to build the average one-family home, reports the National Association of Home Builders. Biggest manpower item is 548 hours by carpenters, 104 by bricklayers and masons, 121 by painters. Of the total 1420 hours 1089 is put in by skilled workers.

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Furnished Model Home  
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## Offices at 801 Pacific

A TWO-UNIT office building will be constructed by Michael Luby at 801 Pacific Ave., it was revealed last week when plans were submitted to the City Building Department.

A medical suite is provided, in addition to space for Luby's insurance agency. Entrances are provided on Eighth St. as well as Pacific Ave.

Designers of the contemporary structure are George M. Montierth, architect, and Charles P. Morgan, engineer. It will be approximately 50 feet by 34 feet in area.

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# Contest Set

NINE grand prizes and three monthly awards will be presented to members of the Board of Realtors winning a multiple listing contest Sept. 15 to Dec. 15. It was announced yesterday by Howard Butler, chairman of the multiple listing committee.

Grading will be according to a point system. Butler said. Points given in each category will be: Accepted listing, 5; rejected but revised for acceptance, 2; sale by listing broker or salesman, 10 points; sale by co-operating broker or salesman, 15 points.

Prizes include a year's dues of \$72 for broker or its equivalent for salesman, 25 per-

sonalized signs with stakes for broker or cash equivalent for salesman, custom-made car-seat covers, notary public seal, three memberships in the National Institute of Real Estate Brokers, leather briefcase, maps of Los Angeles and Orange Counties.

The monthly prizes will amount to 10 per cent of the board's multiple listing fees for the month, up to \$50. First of these checks will be presented Oct. 16, Butler said.

"Every broker or salesman is in the contest the minute he submits a multiple listing for service," Butler said. "The members' efforts will be supported by advertising of multiple listing by the board itself."

## Downey Dwellings in Larger Sizes

NEARLY \$400,000 worth of three-bedroom and two-bedroom-with-den homes are nearing completion in a new Downey Estate community on Lesterford Ave., just south of Florence Ave. and one mile east of Lakewood Blvd.

Builders of the new residential development are the E. J. Neville Co., Inc., and the Girdner Bros. Co.

Situated on sites nearly one-half acre in size, the homes include 1600 sq. ft. or more of floor space, and are all of contemporary modern design. Priced from \$19,500 to \$19,950, the dwellings are surrounded by estates in the \$50,000 to \$100,000 bracket, the builders reported.

Two tile baths are included in all of the homes, as well as garbage disposals, circular drives, select hardwood floors, unit heat, tile kitchens, modern fireplaces, lots of closet space, vent fan in kitchen, colored stone roofs and other features.

Located in what is considered one of Downey's most desirable neighborhoods, the new community is near schools, churches, shopping centers, recreational facilities and public transportation.

The homes, all designed for California indoor-outdoor living, may be viewed by driving on Florence Ave. to Lesterford Ave. (one mile east of Lakewood Blvd.), then turning north to the property.

## New Residential Projects

ENGINEERS of the City Building Department last week processed plans for three multifamily residences, providing 13 new dwelling units, three homes of larger than average size and a number of smaller residential projects.

Ralph L. Moore submitted plans for a two-story, five-unit apartment house at 5315 E. Ocean Blvd. Designed by Hedden & Shelley, the building provides two one-bedroom units and two garages on the ground floor and three one-bedroom apartments upstairs. The second floor units are served by balcony entrances. Exterior is stucco.

A two-story four-flat is to be erected by Rubbin A. Chapman at 228 Nieto Ave. Exterior of the lower floor is stucco and the upper is horizontal red-

wood siding. Each unit has two bedrooms. Interior stairway serves the second floor apartments.

M. A. Sharon will construct a duplex and a garage-duplex in two buildings at 5539-41 Orange Ave. All will be one-bedroom units. Four garages will be on the ground floor of the second structure, with the apartments above. Clarence N. Aldrich was the architect.

Among the single-family residences is the one to be built by Wilbur J. Stites at 1125 Burlinghall Dr. The U-shaped home will have an entry foyer and hall to the bedroom wing.

Den is in the center of the plan, opening onto a large terrace. Living room is at the right of the entry, with dining room, kitchen, dinette, service porch and three-quarter bath occupying the remainder of the wing. Each of the two bedrooms has its own bathroom. A covered porch separates the house and garage. Vertical redwood siding, stucco and stonework are combined in the exterior. Plot plan provides for a future swimming pool.

William J. O'Brien Jr. submitted plans to the department for a six-room residence and garage at 5210 Vista Hermosa. A large lanai, overlooking a nearly enclosed patio; den with two walls of glass, and a fireplace wall separating living room and lanai are among outstanding features of the plan. There are two bedrooms and bath and a half. The large den adjoins the kitchen.

Mr. and Mrs. H. S. Green filed blueprints for a residence at 1001 Andrews Dr. Two bedrooms and bath, plus maid's quarters, are planned. Den is in the center of the floor arrangement.

## Planners

JOHN T. BOHAN, chairman of the California Real Estate Association's appraisal division (south); Frank F. Merriam, president of CREA, Inc., and Darrell T. Neighbors, home town speech contest committeemen, are among Long Beach realtors active in planning for the 1951 CREA convention, according to James M. Udall of Los Angeles, general chairman.

Expected to be one of the largest conferences in CREA history, the event is to be staged in Los Angeles in mid-October.

## Quartet

ORGANIZATION of a "barbershop quartet" by the Board of Realtors was announced last week by H. Herschel Hart, president.

Members are Russell Cunningham, first tenor; Norman Masterson, second tenor; Jerry Brouillette, lead, and Leslie Vaughn, bass.

The four men, all of whom are experienced in quartet singing, will appear on the program at the California Real Estate Association convention in Los Angeles next month, Hart said.

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# Here's the complete answer to the \$695 question!



See 7 lovely model homes furnished by May Company

**Lakewood Park Mutual Homes can offer same low terms for non-veterans and veterans alike because it is organized under Section 213 of the National Housing Act as amended!**

### HERE'S HOW IT WORKS!

- You join a mutual construction association formed solely to build 501 homes at one time.
- You choose your lot and select your home from 7 basic floor plans, 2 and 3-bedroom homes, 21 distinctive exteriors.
- You separate from the association as soon as your home is built.
- You then enter into escrow. Title, deed and individual mortgage on your Lakewood Park Mutual Home are in your name. You have no further responsibility other than for your own home.

### HERE'S HOW YOU BENEFIT!

- You share in construction savings due to mass purchasing, mass building and the tremendous "know-how" of the builders
- You benefit from mass financing—25 year 4% FHA loan with privilege of paying off sooner under regular FHA procedure.
- You get a bigger, better FHA-inspected home—architect-designed, packed with custom-quality features. Every Lakewood Park Mutual Home is FHA-inspected, and approved—a double guarantee of lifetime satisfaction.

### 2-Bedroom

**\$695**

down payment

low as \$59<sup>75</sup> monthly  
includes everything

### 3-Bedroom

**\$795**

down payment

low as \$65<sup>75</sup> monthly  
includes everything

**HURRY—SELECT YOUR LAKEWOOD PARK MUTUAL HOME NOW!**

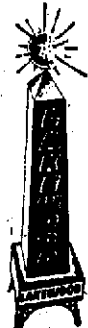
**LAKEWOOD PARK MUTUAL HOMES**

A NON-PROFIT ASSOCIATION

Sales Office: 5327 Lakewood Blvd.—between South Street and Carson—Open 9 a.m. to 10 p.m. every day

for further information call NEVada 6-4684 or MEtcalfe 3-5191

Easy to get to! From downtown Los Angeles drive east on MANCHESTER and FIRESTONE BOULEVARD to LAKEWOOD BOULEVARD. Continue to Lakewood Park Tower between SOUTH STREET and CARSON. Watch for the giant billboards.





# As We Hear It

By the Classified Ad-Visors

**A. L. GULICK**, associated with Cochran Realty, 328 E. Third St., has just returned

**1-B.R. PLASTER AND STUCCO \$3245**  
**2-B.R. PLASTER AND STUCCO \$4295**  
 On Your Level Lot  
 60 Days Completion  
 Financing Assistance  
 12612 Atlantic Avenue  
 Compton 2  
 Open Evenings and Sundays  
 W. P. DREHER, Contractor

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from a combined business and pleasure trip in the Sacramento Delta region. He reports crops have been unusually good and business has shown a sharp up-sweep. However, Long Beach looked very good to him on his return.

Cliff Holz of 333 E. First St. is recuperating from virus pneumonia. He was hospitalized for a week but he was able to help celebrate his mother's 90th birthday on Wednesday last week.

Martha Tuger, listing department of the Rex L. Hodges Co., has been nicknamed "Wrong Way Marty." She and her husband expected to spend Labor Day in San Francisco but instead found themselves in Phoenix, Ariz.

Mrs. Jerry Elliot of the Rex L. Hodges rental department and family have just returned from a week's vacation at Sequia National Park.

Andy Stall has been working on farm deals in Coachella Valley and Imperial Valley. When he comes back to Long Beach to escape the heat, you'll find him at his office at 2243 Pacific Ave.

After visiting friends in the San Joaquin Valley and Oakland, where he caught a salmon 15 miles out from the Golden Gate Bridge, Glenn Gustine, 3535 Atlantic Ave., returned to even more activity in Long Beach. Besides entertaining friends from Illinois, he went deep-sea fishing over Catalina way and caught a 10-pound barracuda which won the \$16 jackpot. Then he sold a home to Ted Carlsgaard, one of the west coast's leading softball pitchers.

Realty people are welcoming Mr. and Mrs. Earl F. Emmons back to town after an absence of over two months. During a vacation trip to Colorado, an automobile accident hospitalized them both. Mr. Emmons is back at the office at 4121 Long Beach Blvd. Mrs. Emmons, convalescing at home, is not expected back to work for six or seven weeks.



Sale of this 10-room home at 4433 California Ave. to Mr. and Mrs. Hal Hunter, formerly of Phoenix, Ariz., by Mr. and Mrs. F. N. Harris was disclosed this week. Of Monterey architecture, the residence has four bedrooms, den, sunroom and four and one-half baths. Brown Funk, realtor, and his associate, Betty Chill, represented both parties.

## Sales Gain

WITH more than \$200,000 worth of sales recorded in the past 60 days, E. V. Reed, and E. F. Barton reported last week that demand for certain types of residential real estate is showing considerable strength.

The brokers marketed six own-your-own apartments in five buildings during the period. A motel at 1440 E. Pacific Coast Hwy., four-family flat at 1218-20 Linden Ave., a large duplex at 3209-11 E. Ocean Blvd., and nine single-family residences were among the sales recorded.

Reed and Barton have recently moved into new offices at 112 Linden Ave.

## Builders' Exchange

September dinner meeting of the Builders' Exchange of Long Beach will be held at 6:15 tomorrow in Town Hall, 835 Locust Ave., President Stanley Gayton announced last week.

Two new sound motion pictures in color, dealing with interior finish and remodeling, will be shown by Lowell Clarke, program chairman. The films were made by the Celotex Corp.

Gayton said several important business matters affecting local construction industry will be presented to the members at the meeting.

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# Market Reveals Savings Plentiful

THE NUMBER of Southern California families who have accumulated savings is far greater than popularly believed, according to DeWitt Lee, vice president of Walker & Lee, Inc., developers of the Lakewood area south of Carson St.

The no-down-payment market for homes had commanded so much attention that the existence of a large class of buyers with money for down payments was hardly suspected.

Lee said. When Federal credit regulations scuttled the GI program, the demand for larger, more fully equipped residences unexpectedly came to light.

New house sales by the firm during the first eight months of this year numbered 1327, all in the \$9750 to \$13,000 range. Of these, 226 were on straight FHA, Cal-Vet or conventional terms requiring down payments of from \$2500 up. The remainder were GI sales with down payments averaging from \$900 to \$1200.

Lee said the company's 1951 sales of new houses aggregated \$15,367,753 up to Aug. 31. For the same period last year the total was \$19,791,000. He emphasized that construction schedules accounted for much of the gap. In 1950, only 390 houses were available for sale after Aug. 31. This year the company will have 988. Adjusted to allow for availability of houses, the current market compares quite favorably with last year's, he added.

"From the individual's point of view, the stability of his investment seems more assured in a neighborhood where substantial down payments have been made," Lee observed. "We consider it a fine compliment to our developments that people with savings are buying there in such volume."



Sale of this duplex at 3209-11 E. Ocean Blvd. was a highlight in past 60 days' business of E. V. Reed and E. F. Barton. Rose B. Stakeholder purchased the property from Gertrude Haase.

## Highway Construction Mitchell Is Speaker

CALIFORNIA highway construction costs have soared to the highest level in history, with an increase of 10.6 per cent in the second quarter this year, and with costs standing, at the end of June, 22.3 per cent higher than at the beginning of the year, 48.9 per cent above the first quarter of last year, 9.9 per cent above the previous all-time high established in the first half of 1948, and 138.3 per cent higher than the prewar 1940 average, Southwest Builder reports.

The sharpest cost rise in history, during the 15-month period from the end of the first quarter last year to the close of the first half of this year, was reported by George T. McCoy, state highway engineer, in an analysis prepared by research engineers of the State Division of Highways.

Skyrocketing costs in the latest inflationary period have brought a dual tragedy to California, in curtailing by approximately 25 per cent the physical volume of highway work possible under present financing—with the state already showing a deficiency of more than \$3,000,000,000 in construction required to meet current highway needs—and in a corresponding reduction in the amount of work available to the construction industry.

While there is no indication in the Division of Highways' index that a new peak has been reached in highway construction costs, there is possible hope that a leveling-off may occur soon as the result of recent stabilization in the wholesale prices of construction materials. Beyond the expression of this hope, the research engineers see little chance of avoiding the serious problems constantly facing the state due to rapid fluctuations in highway construction costs, with consequent revisions of estimates and adjustments of projects to keep abreast of changing economic conditions.

FRED B. MITCHELL of San Diego, past president of the California Real Estate Association and regional vice president of the National Association of Real Estate Boards, will address the Board of Realtors at breakfast Tuesday in the Wilton Hotel. President H. Herschel Hart announced last week.

Mitchell, whose region includes California, Nevada, Hawaii and the Philippines, is also a member of the NAREB executive committee, American Institute of Real Estate Appraisers, and the board of governors of the National Institute of Real Estate Boards.

His topic will be "National Events Cast Their Shadows," Hart announced.



Fred B. Mitchell

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**BIG**  
 Indoors & Outdoors

There's space enough for swimming pool AND tennis court on the HUGE 85x187 ft. sites of these truly custom-built estate homes in Downey's most exclusive residential area... surrounded by \$50,000 to \$100,000 homes. See the model homes now open daily and Sunday... all contemporary modern... 3 bdrm. & 2 bdrm. & den... 1600 sq. ft. or more in livable area... 2 tile baths... fireplace... garbage disposals... unit heat... vent fan in kitchen... colored stone roofs... 2-car garages... circular drives... dozens of other PLUS features.

priced from \$19,500

DRIVE OUT FLORENCE AVENUE 1 MILE EAST OF LAKEWOOD BOULEVARD  
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# Double Grand Opening

- Spectacular Furnished Model
- New Lots at Popular Prices!

## Park Estates

... subdivision of charm

Homesites in the New THIRD ADDITION Now Are READY for ADVANCE RESERVATION — Facing gently curving, fully improved streets, these spacious lots with wide frontages, are priced from \$3750. This secluded, slightly hilly terrain is the grand location of this Third Addition, making Park Estates even more truly "The Last of the Cream" in Long Beach sites for a new home of Your Own Design—Buy and Build and Live where the adjoining new \$20,000,000 State College development is enhancing values day by day. New brochure now ready for you.

**SPECIAL NOTE: You can still build a home of your own design in Park Estates under the new C. M. P. material control order.**

Gloria Maxwell, "Miss Home Week of Los Angeles County" will be hostess from 3 to 5 P. M. Sunday. (National Home Week Sept. 9-16)

PARK ESTATES IS AN L. S. WHALEY COMPANY DEVELOPMENT—HOWARD S. REED, SUPERVISING SALES—TELEPHONE: LONG BEACH 90-1912  
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### ALSO ON DISPLAY

THE "BALBOA"

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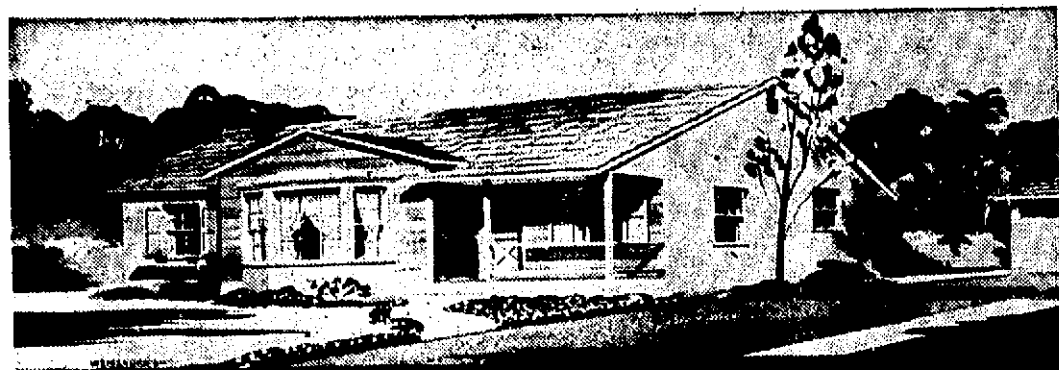
THE "TERRACE"

THE "LOS LOMAS"

THE "GARDEN HOUSE"

Specially Furnished and Decorated by Aaron Schultz, Long Beach, "The Garden House" Outshines Everything Else Shown Here—Custom-made Furniture and Carefully Selected Standard Pieces Are Blended Artistically to Create NEW HOME Excitement. Open 10 a. m. to 8:30 p. m.





Lakewood Park Mutual Homes is offering 21 models, including the one sketched here, to home-seekers under its FHA-approved new system of financing. Seven furnished model homes on display adjacent to sales office at 5327 Lakewood Blvd.

## New FHA Ruling Speeds Lakewood Park's Program

UNDER a new Federal Housing Administration ruling effective this week end, Lakewood Park Mutual Homes is offering FHA-approved and inspected homes at virtually wholesale prices, officials of the \$250,000,000 planned community announced yesterday.

With down payments of \$695 for two-bedroom houses and \$795 for three-bedroom models, monthly payments are from \$39.75 including everything, under the FHA-insured home financing plan termed by officials as "the finest home financing plan for the non-veteran in the nation."

Under Section 213 of the National Housing Act as amended, homeseekers join a mutual construction association for the purpose of building 501 homes at one time. Upon occupancy, buyers receive a title deed and an individual mortgage on their property which separates them from the association and from further responsibilities other than those of their own home—the same as a buyer would under other home financing plans.

"By building through a mutual association, homeseekers are able to benefit by the economy of mass construction,"

Lakewood Park officials pointed out. "This means we can deliver FHA-approved and inspected houses at virtually wholesale prices."

If desired, buyers have the option to repay their loans at regular FHA terms at their convenience before the loan matures, it was explained.

Since the mutual home building association is dissolved at the time of occupancy, individual home owners may rent or sell at their discretion, and can improve their property by adding fences, barbecues, swimming pools or whatever improvements they desire, Lakewood Park officials declared. "Lowest FHA financing terms will prevail at all times," they said.

With seven basic plans and 21 distinctive exteriors to choose from, all Lakewood Park Mutual Homes are architect designed and decorator planned. Homes are constructed under continuous FHA inspection.

Completely furnished by the May Company, seven model homes are adjacent to the

## Business Buying Varied

A WIDE variety of Long Beach businesses went into new ownership during the past four weeks, according to published notices of sale.

Eating places, with or without bars, were the most attractive to opportunity seekers. It was revealed. Twelve of these were sold during the period.

Five retail food stores changed hands. Four service stations acquired new operators. Two furniture stores and two sundries stores were sold. Only one liquor store figured in the transfers.

Among other businesses affected were ladies' ready-to-wear, drugs, shoe repair, hotel, glass, smokers' supplies and travel service, and date shop.

Lakewood Park sales office, 5327 Lakewood Blvd., between South St. and Carson St. on Lakewood Blvd.

Lakewood Park Mutual Homes include garbage disposers, separate dining rooms in all models, large step-saver kitchens, double sinks with stainless steel drainboards and splashes, big bay windows, hardwood floors, cedar shingle roofs, large living rooms and bedrooms, abundant closets, wardrobe and cupboard space, glass-door stall shower, trellised porches, natural redwood exterior trim, separate service-porch laundry facilities, inlaid kitchen linoleum and rubber-tiled bathrooms with cove base.

All homes have double garages with room for two cars and workbench. Some of the models have patios and all homes have back yards with room for play area, barbecue and service area.



One of the many styles available in Lakewood Plaza is this Long Ridge Farm exterior, now featured in the new Lakewood district community on E. Spring St., one mile east of Bellflower Blvd. Four furnished models are open daily from 9 a. m. to 9 p. m.

## Developers Say L. A. Smog, Heat Bring Buyers to L. B.

FREEDOM from Los Angeles smog and escape from its summer heat were the two most popular reasons uncovered by developers of Lakewood Plaza in a survey asking what brought the first 300 home purchasers to the new community's fourth unit on E. Spring St., one mile east of Bellflower Blvd. in the Lakewood district.

Results of the survey, which was confined solely to a quiz on geographical considerations bringing buyers to this area, were released yesterday by officials of the Aldon Construction Co., developers of Lakewood Plaza's fourth unit of 483 two and three-bedroom homes.

Third in popularity among community advantages listed was the Santa Ana Freeway, which will provide speedy access from Lakewood Plaza to the central manufacturing district. The freeway was the leading factor named by executives, shop and plant owners and craftsmen who commute daily to that area.

Workers in the Long Beach area also said that the advantage of having the sun at their backs driving to and from work was another factor influencing their decision to move into Lakewood Plaza.

According to Walker & Lee, sales agents with offices at 6500 E. Spring St., veterans may purchase the residences from \$10,800 on low down payments and terms starting at \$49.33 for principal and interest. Nonveterans are also offered liberal terms.

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## Veterans and Non-Veterans

WE CELEBRATE WITH NEW LOW TERMS—QUICK OCCUPANCY!

LAKWOOD UNIVERSITY DISTRICT

NATIONAL HOME WEEK  
SEPTEMBER 9th-16th

NOW! FOR THE FIRST TIME  
FAMOUS PATIO DREAM  
HOMES IN COLLEGE UNIT 4  
AT NEW LOW TERMS

NON-VETERANS—New FHA Terms From  
just \$1815 Down NO EXTRAS!  
Monthly Terms Less Than Rent  
VETERANS — \$600.00 Down plus costs  
Will Move You Into One of These Great Homes

See

6 SPECTACULAR MODEL HOMES OPEN  
EVERY NIGHT UNTIL 9:00. Brightly  
Lighted for Your Shopping Convenience

PRICED AS LOW AS \$9740

Model Homes Located on Spring Street Just 3 Blocks  
East of Bellflower Boulevard

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NATIONAL HOME WEEK SEPT. 9TH - 16TH



AUSTIN STURTEVANT Says:

"See The 7 New

UNIVERSITY MANOR  
MODEL HOMES"

OPEN TODAY FOR THE FIRST TIME

GROUP 1 SOLD OUT! GROUP 2 NOW SELLING!

These Are the Best FHA Homes—and the  
Lowest Priced FHA Homes in Long Beach  
Priced Amazingly Low: From \$12,100

See the "WESTWOOD" and the "BRENTWOOD"  
Furnished by Bill Jones Furniture Co.

ALSO

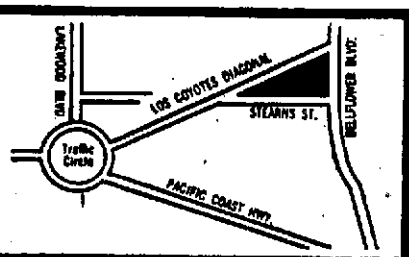
the "San Marino," "Altadena," "Flintridge,"  
"Beverly Hills," "Palos Verdes"

OPEN DAILY UNTIL 9:00

SPECTACULARLY LIGHTED

University Manor

WALKER & LEE, INC.  
SALES AGENTS



University Manor Model Homes  
Are Located on Bellflower Blvd.  
Between Los Coyotes Diagonal and  
Stearns St.



## Twofold Trend for Fall

To start the fall semester, Betty Barclay suggests a casual dress of Deering Milliken wool and nylon (left). Manner is simple, basic and a cape effect is fringed in wool. Designer Pat Patterson brings an interesting detailing to jersey in the two-piece style (left center)

for International. "Oodles of Poodles," but not like this (right center), designed by Joan Roberts. It's of fashion's newest fabric find—textured poodle cloth—used here for a boxy short coat. The "Quadrangle Class" (right) is one of the smartest Junior Miss corduroy dresses.

Trim and tailored or feminine right down to your five-yards-wide hemline—you will still be "in style" and in tune with California fall fashions. It's a twofold trend for fall, straight as an arrow for some skirts and from slightly full to extremely bouffant for others. Fall fashions bear out predictions of the shape of silhouettes to come. A few are pictured here. Above, "Suits Me," web-knit suit by Esther Zolot for travel or for town or country. Soft jacket, self-belt and slim skirt featured in this smart costume.

## Resistant to Hard Usage

(Continued From Page 3.) The service area of the Braithwaite home, just off the kitchen, also serves as a suitable room for working.

which also forms the mantel. The overmantel is treated with a mirror. Walls are an easy-to-live-with shade of green. At the dining end of the living room a door opens into the kitchen. Yellow and blue

tile on the work counter, yellow cabinets and red pull curtains make a colorful kitchen that is pleasant to work in. Linoleum is blue with red trim.

The bedroom hall is brightened by paper in a pattern of carnations on a blue background. Mrs. Braithwaite knows that paint washes better than washable wallpaper so in the boys' room she specified a high, painted dado below paper in a ship pattern which is washable.

**TWIN BEDS** are placed in a corner at right angles to each other and completely cover with maroon spreads during the day, serving as couches. Opposite are wide drawers forming a spacious table top which may be used for making model planes or for any other hobbies.

A small bath is built between two of the bedrooms and the master bath is off a third bedroom and connected to the kitchen area. In the large bath three walls are mirrored above drawers and cabinets in which the lavatory is built.

## Leather Magic

By Dorothy Jewell

**BLOSSOMING** into new beauty and utility under the skilled touch of John Fowler, 358 E. Broadway, an old oaken dining chair is now a featured piece of furniture. Tooled leather is the medium of the transformation.

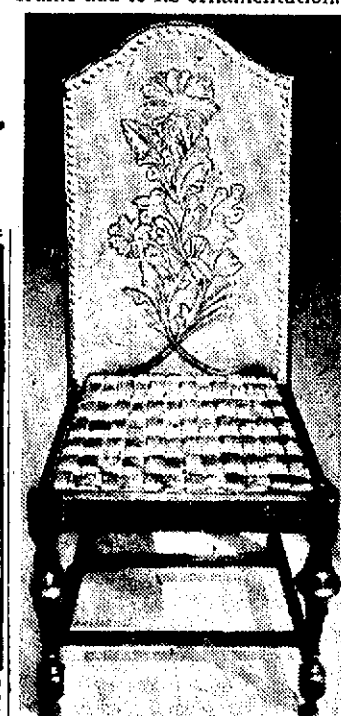
Fowler removed the original cane back of the chair and replaced it with a piece of leather figured in a Spanish floral design. Tooled leather strips are woven across the seat which has been lowered flush with the frame.

and back frame were stained black and only after much sanding and bleaching was the natural golden color of the solid oak revealed. The lowering of the seat was the only structural change that Fowler had to make. Of course, he lightened the joints.

Leather tooling is just a hobby with Fowler who created the patterns which decorate the leather. After the patterns were traced on thin paper they were reproduced on the leather, 15 different tools being used.

Every other strip of leather

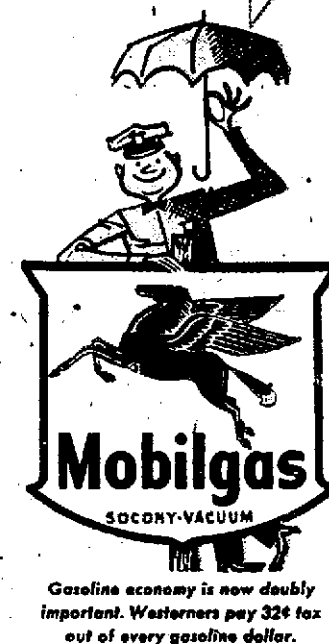
used on the woven seat has been antiqued, thus enhancing the webbed pattern. The leather used on the back of the chair has been left in its natural light tone. Brass nails which help hold the leather to the frame add to its ornamentation.



Tooled leather was used to convert an old oaken dining chair into modern unit of home furniture.

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Book Reviews

First Novel Shoots Straight to Heart

LIE DOWN IN DARKNESS, by William Styron, 400 pp. Indianapolis: The Bobbs-Merrill Co. \$3.50.

By Mabel Weeks

WILLIAM STYRON is a new and young writer who steps nimbly into the American literary world with a talent and force calculated to drive many an old hand into at least temporary retirement. "Lie Down in Darkness" seems destined to have universal appeal.

With the Tidewater country south of Richmond as its setting, the story moves through the loss of love and faith of two generations with what, at times, amounts to almost unbearable compassion. It is the story of Peyton Loftis, a tragic southern beauty, whose soul is doomed to darkness; of her disolute and loving father; her lonely and religion-crazed mother and briefly of her crippled and mentally retarded sister.

The pattern of their lives moves unrelentingly toward tragedy so dark it becomes almost insupportable. Yet this young writer weaves a hardy thread of wisdom combined with compassion throughout to challenge the thinking and informed reader. The lifetimes of two generations are covered in a single day's action with a dexterity surprising in a first novel. The final 65 pages are written with mounting emotion, sustained with practiced ease.

"Lie Down in Darkness" then seems to be the answer to William Faulkner's criticism of present day young writers in his Nobel acceptance speech in which he said, "... the young man or woman writing today has forgotten the problems of the human heart in conflict with itself which alone can make good writing because only that is worth writing about ..."

Recently recalled to active

This Shark Is Educated

TI-COCO AND HIS SHARK, by Clement Richer. Translated from the French by Gerlad Hopkins. New York: Alfred A. Knopf, Inc. \$3.

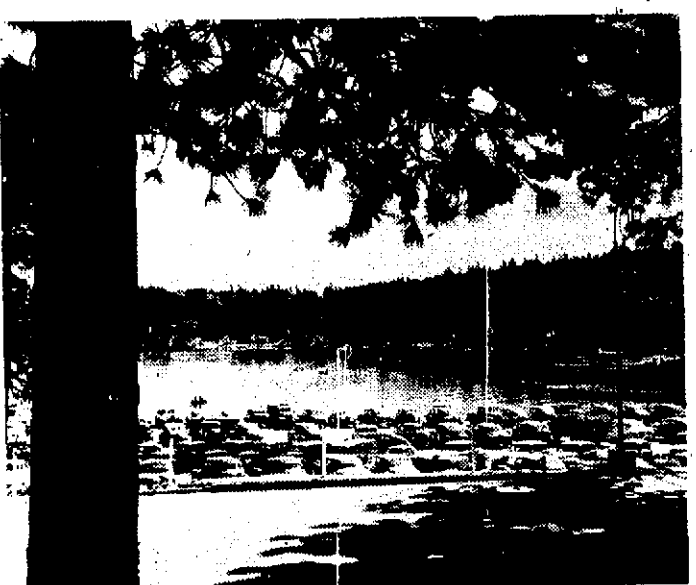
IT TOOK a Frenchman to dream up this fantasy of a fish story, a naughty story told with French restraint, about a boy of exceedingly mixed ancestry who became the diving king of a West Indian island by training a shark to eat all the other boys who were diving for the coins that tourists on the big ships throw into the harbor.

Ti-Coco, son of a half-breed hunchback and of a woman who came of Hindu and Chinese blood, turned out to be both smart and handsome. He was a good diver, all right, but he made his brains work for him. He stole a tiny shark from a fisher's net, raised it in a private pool and when it was big and fierce it still loved Ti-Coco and was his water watch-dog. All this is told with Gallic zest that will delight any strayer from the obvious paths of present-day fiction.



Virginia Bailard, supervisor of counseling and psychological services for Long Beach city schools, is co-author of a grand new Whittlesey House book for young people, "How to Improve Your Personality."

Camera ANGLE



"Little scenes" can pack a big wallop if trees and other foreground materials are used to frame the view.

By The Shutterbug

WE ARE accustomed to thinking of scenery—and of scenic views—on the grand scale—of sweeping vistas and spectacular panoramas of grandeur. And as long as we have a single-track mind on the subject, we're going to miss many good opportunities for pictures which I like to term "little scenes."

These differ from grand views only in scale and subject material. Where the great scene may involve a vista of many miles and a mountain peak or two, the little scenic view is concerned with a few hundred yards, and, for example, the steeple of a country church. These are the scenes that any one of us can find right around home.

Your photographic treatment of the little scenic view, of course, be somewhat different. You want a good bit of significant foreground detail, such as a tree branch which will frame the view. You are chiefly concerned with the individual shapes of trees, fences, roads and buildings rather than with the masses characteristic of the grand scenes.

As far as composition is concerned, all you need do is apply the basic rules—making certain that the picture has unity and that the wandering eye of the observer will always be led by your arrangement to the center of interest. A pathway, roadway, or people in the foreground can very well be used to lead the eye to this center.

CAMERA CLUB NEWS ... The Long Beach Camera Guild - Community Chest contest closes Sept. 20. Gold trophies donated by the Long Beach Trophy Co. will be awarded to the winners in three classifications—(1) Best complete group of prints—(2) Best print in depiction of subject and matter and (3) Best print suitable for publicity purposes. Judges of the contest will be John Paap, Harry Frishman and Frank Lindgren. All prints submitted will be displayed in store windows throughout Long Beach during the fall Community Chest campaign. ... The Camera Club of Midway City will meet Wednesday, 8 p. m., at the Little Fellowship Hall, 14752 Jackson Ave., Midway City. If you live in this vicinity and are a camera fan contact the president, Cliff Hagenbuch at Westminster 6142 for details about membership.

SYLVANIA ELECTRIC PRODUCTS, Inc. has just placed on the market a pocket-sized Flash Slide-a-Guide which makes flash photography easier than ever. With this simple calculator you can find the

Fiction Shelf

THE GLORIOUS THREE, by June Weibrecht. 320 pp. New York: E. P. Dutton & Co. \$3.50.

THE AUTHOR of "Run Sheep Run" and other novels sets her latest tale on the San Juan Islands of the Puget Sound area where Emily Ashburn arrives in the 1850s after a frightful trek over the Oregon Trail in which she loses her husband and three children. She meets Jim Riley who, like herself, did not want to come to this new land, and they are married.

Into Emily's life also come the swashbuckling Zack Trimble, who casts a spell over her, and Trimble's beautiful young Indian mistress who can overcome a jealous heart. But Emily and Jim work out their destiny together, and how they do it in this rough-and-tumble new Hudson's Bay Company empire of furs and gold, of border quarrels with the British, of great open spaces, makes this a story that will haunt the memory.—V. K.

STRAWBERRY SUNDAY, by Jessie Allen Siple. 248 pp. Chicago: Barlow Press. \$3.

ORPHANED at the age of six months and raised by a Negro preacher and his wife and their six children, Neptune Sunday learned the very simple ways of life from his adopted Uncle Ebon and Aunt Lou. Later, he was taken by a northern family, only to be left again to shift for himself.

He moved in with Jake and Liz, a very poor couple who lived in an old houseboat on the beach, picked wild strawberries from the "right o' way" and sold them to a hotel where he met a beautiful little girl who called him Strawberry Sunday. One day he met Miss Lena Van Ostrand and the meeting proved to be a turning point in his life. This is a sweet love story, free of the four-letter vulgarity of much of modern writing, leaving the reader with a clean, happy feeling. It is a first novel by an author who has had four books of poems published and is widely known for her paintings of California's beautiful and colorful roses.—G. S.

L. B. Chemist Authors Novel

LEDRU BAKER, of 2154 La Verne Ave., chemist and freelance writer, has realized the dream of all new writers. He has seen his first novel, "I ... And Be My Love" on the bookstands. The novel is one of the pocket-size editions of Gold Medal Books published by Fawcett Publications, Inc.



Baker, a chemist for a petroleum company in San Pedro, has lived in Long Beach since 1942. He served nearly five years in the Air Force during World War II.

Know Mammals

Ivan T. Sanderson's famous nature book, "How to Know the American Mammals," published in the regular hard-cover edition by Little, Brown & Co., is also available in the pocket-size (35 cent) format as a Mentor Book.

Denmark Issues Special Red Cross Semi-Postal

FOR THE benefit of the Danish Red Cross, Denmark has issued a special 25 ore plus 5 ore red semi-postal. This is the first Red Cross semi-postal to be issued by that country since 1944.

The design shows the hospital ship, Putlandia, which has been in service in Korea and is now heading back to European waters. A translation of the inscription on the stamp reads "In war, in peace: Charity."

ONE OF the most beautifully-designed sets of stamps to arrive on the philatelic scene is the new set of pictorials from Mozambique. Each stamp—and there are 24 in the set—shows a different



fish in natural color with an attractive solid colored background. Beneath the fish is the name in Latin plus the name of the man who recorded the species. The denominations range

from the 5 centavos to the 50 escudos.



"Timeworn" is the well-chosen title of this painting, an old barn set against cottonwoods and the red hills of Utah, part of the Sam Hyde Harris show at 225 E. Third St.

Artists, Art Patrons Hold Luncheon Today

ARTISTS and art patrons of Long Beach are invited to share the Admission Day luncheon and program of the Southland Art Association today at 1:30 p. m. at the Taylor Ranch House, 737 N. Montebello Blvd., Montebello. Paul Lauritz, celebrated artist and president of the association, will be in charge of the program. Charles Savitz, Long Beach hobby photographer, will show his work. Native Sons and Daughters of the Golden West will conduct an informal tour of the galleries.

California paintings by California artists will hang in the main gallery. Among those exhibiting will be Orpha Klinck, Martha Wheeler Baxter, Innocenzo D'Arato, Ralph Holmes, Howard Loy, Darwin Duncan, Florence Kirkpatrick, Carl J. Brandler, Ethel Elliott, Nell Fox, Hazel Park, Louis Goss and Fay Strawn Campbell. A one-man show, a group of 16 watercolors with the theme "Flowers of California," by Marion Gothard Wallace, will hang in the foyer. Canvases of Paul Lauritz and Clyde Forsythe, famous western painter, will be shown in the Lauritz Studio.

WORK of Long Beach artists will feature displays during October and November in the new Municipal Art Center, 2300 E. Ocean Blvd., succeeding the current Oriental art show. An exhibition arranged by the Cultural Arts Center Association, presenting the work of Long Beach artists and including an Art Festival during National Art Week, is slated for October. The Long Beach Art Association will have an exhibition by members during November.

The September exhibition includes Japanese prints from the municipal library's collection, contemporary Chinese paintings and other objects.

Desmond Hits Jackpot With New Recording

JOHNNY DESMOND is flying high for more popularity in his latest M-G-M release, "I Want to Be Near You," a ditty with bounce and dash. On the other side of the record the inimitable Johnny sings "I Will Never Change."

Other new M-G-M releases: "Oh By Jingo" and "He'd Have to Get Under, Get Out and Get Under," from "Linger Longer Lettie"; "It's All in the Game" and "All Over Again," sung by Tommy Edwards; "Go, Go, Go," and "Sunshine Kisses," sung by Bill Farrell; and "Make Believe" and "Why Do I Love You?" from the film "Show Boat."

SOME of the early classics with fresh appeal have been added to the library collection.

Deadline Near

Sculptors of the nation have until Sept. 15 to file entry blanks and photographs of sculpture in order to have their work considered in the national competitive exhibition opening at the Metropolitan Museum of Art in New York Dec. 7. Prizes will total \$8500. Blanks and information may be obtained from Metropolitan Museum of Art, Fifth Ave. at 82nd St., New York, 28, N. Y.

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In Art Circles 3 Shows Open in L. B.

THREE NEW shows—all of unusual excellence and all interesting—are capturing the attention of Long Beach art enthusiasts.

Canvases by Sam Hyde Harris, widely known Los Angeles landscape painter who for 10 years has been an honorary member of the Spectrum Club, organization of Long Beach men painters, hangs in the Spectrum Club gallery, 225 E. Third St. As always, there is smaller exhibition of work by other Spectrum-Club members. All the pictures were hung by Harold Bragg, club president.

Harris, who skillfully captures the California landscape, light and atmosphere, has many desert scenes and some marines. He also is showing pictures painted near St. George, Utah, with the characteristic red hills of Utah in the background.

Shown are "Boat Landing," "Mount San Jacinto," "Reflections," "Upstream," "Desert Patriarch," "Afternoon Horizon," "Coast Guardian," "Desert Majesty," "Arcadia," "Windswept," "Drying Nets," "Painted Canyon," "Gold and Silver," "Desert Idyll," "Oasis," "Utah Gothic," "Timeworn," "Utah Morning," "Morning Clouds," "March of Time."

Landscapes, marines, figures and flowers by Henry Richter, often rated as the dean of Long Beach painters, hang in Pacific Coast Club Galleria. A reception is slated for today from 3 to 5 p. m. in the gallery for Mr. and Mrs. Richter. Born in Moravia, part of Austria, Richter has combined considerable globe-trotting with painting. The Richters lived in Long Beach from 1920 until 1939 when they moved to Rolling Hills.

The first showing of paintings of the Bellflower Summer Art Class is in Hotel Lafayette Gallery. For three years, Art Landy, artist, has instructed a free class for children in Bellflower each Saturday morning during vacation. The children look forward to the class with great enthusiasm. Work in the current show mirrors young artistic talent and development.

Long Beach Best Sellers

- 1. THE CAINE MUTINY, by W. G. Sebald.
- 2. FROM HERE TO ETERNITY, by James Jones.
- 3. THE IRON MISTRESS, by Walter D. Edmonds.
- 4. RETURN TO PARADISE, by Edna St. Vincent Millay.
- 5. THE SILVER MUSIC, by Smith.
- 6. CATCHER IN THE RYE, by J. D. Salinger.
- NON-FICTION:
- 1. ARTHRITIS AND COMMON SENSE, by Alexander Leitch.
- 2. THE SEA AROUND US, by Carl H. Oloffe.
- 3. OUT OF THIS WORLD, by Thomas H. Morgan.
- 4. WASHINGTON CONFIDENTIAL, by John Edgar Hoover.
- 5. THE CHINA STORY, by Ullrich.

Books, Writers

Hughes' Light Burns as Brightly as Ever

By Joseph Joel Keith

HOUSEWARREN is a new California book publisher with offices in Hollywood. The spacious headquarters are filled with handsomely-bound books, and the guiding spirits of this ambitious concern are Alice Welch and Earl Warren. All books are published under a straight royalty contract.

RUPERT HUGHES, the wittyest and wisest after-dinner and before-dinner speaker, is the newest addition to House-Warren's list of authors.

The AUTHORS CLUB president, Col. Hughes, proves with his robust novel, "The Triumphant Clay," that he is still one of our most vital novelists. David Vibbard, his main character, and the three women who figure strongly in his warm and exciting life, are full characterizations. One or two critics who took a few below-the-belt punches at this vigorous author were, we suspect, attacking his political beliefs. Otherwise, they should have honestly praised this splendid new volume. Rupert Hughes' light still burns as brightly as a brave torch. A finished piece of work, a fiery story, and not a four-letter word in the whole successful book.

ALICE WELCH asserts that House-Warren, while desirous of publishing "name" authors, will also issue volumes by gifted new writers.

WITH RUPERT HUGHES and his vital narrative, "The Triumphant Clay," the firm has made a fine start. May the colonel go on writing beyond the century mark. As he now writes as vigorously as a wise and gifted author of 30, the one and only Hughes promises to do just that!

FRANK SCULLY, whose best-seller was recently published by Henry Holt & Co., is the next author on House-Warren's list. Scully's "Blessed

The Crime Front

DEAD PIGEON, by Robert F. Hansen. 248 pp. New York: M. B. Mill Co. and William Morrow & Co. \$2.50.

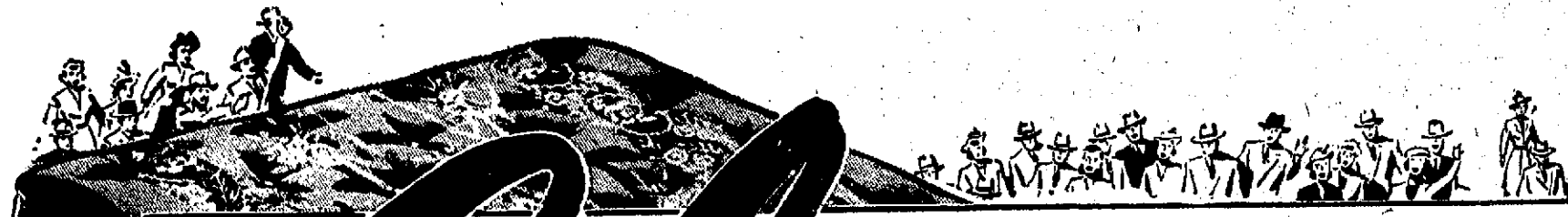
FOR 25 BUCKS Tim Lanigan, merchant seaman, swaps plane tickets at Burbank with Hans Becker, a strange little man who's in a big rush to get to New York. Even so, Lanigan reaches Becker's New York hotel room first where a brute-like character, who insists on calling him Becker, throws 3000 bucks at him and gives him a terrific beating. Steering off his course into deep water, Seaman Lanigan soon collects another five grand and finds himself squarely in the middle of a murder merry-go-round that takes him to Two Tree Springs, Calif., and return, gives him more than a speaking acquaintance with two gorgeous dames, and makes him a would-be murder victim. A fine, coherent, fast-moving whodunit that should have been titled "The Case of the Dead Man's Hand."—F.T.K.

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Whittlesey House McGraw-Hill Book Company 330 West 42nd Street, N. Y. 18



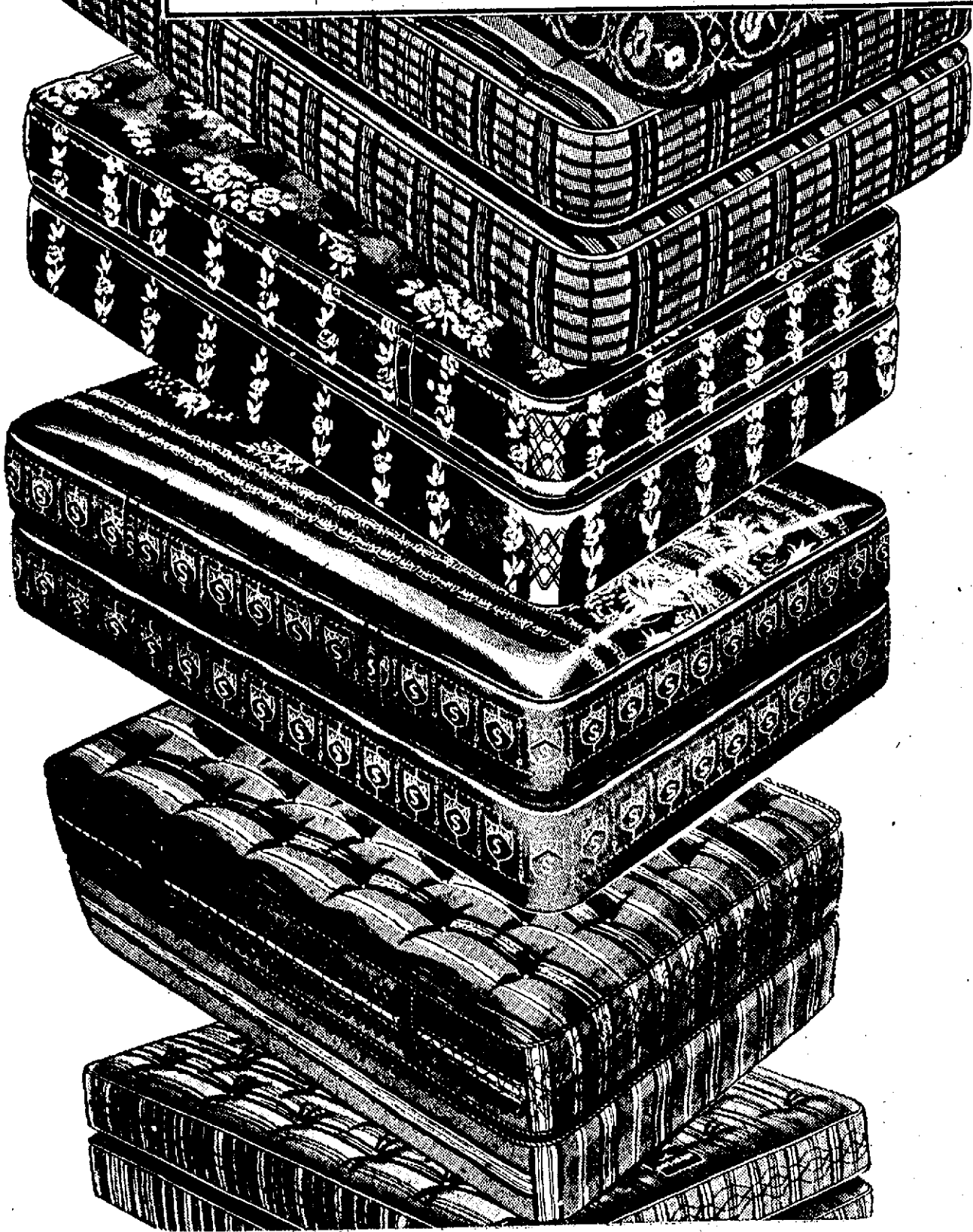
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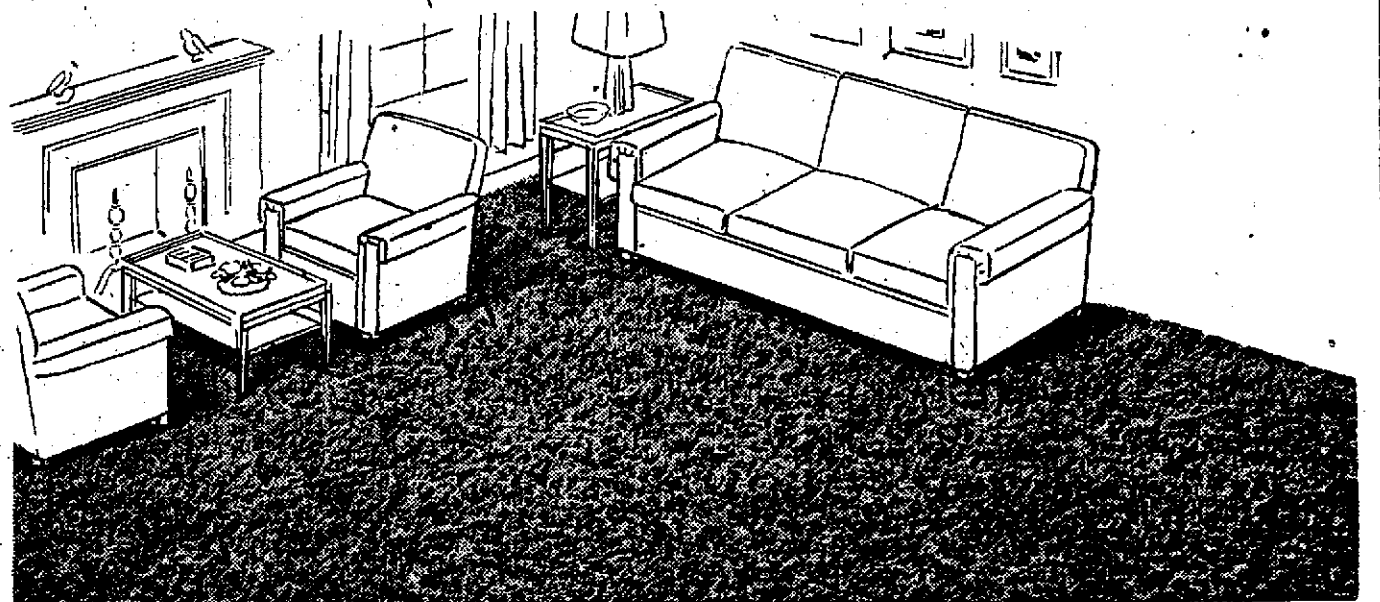
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